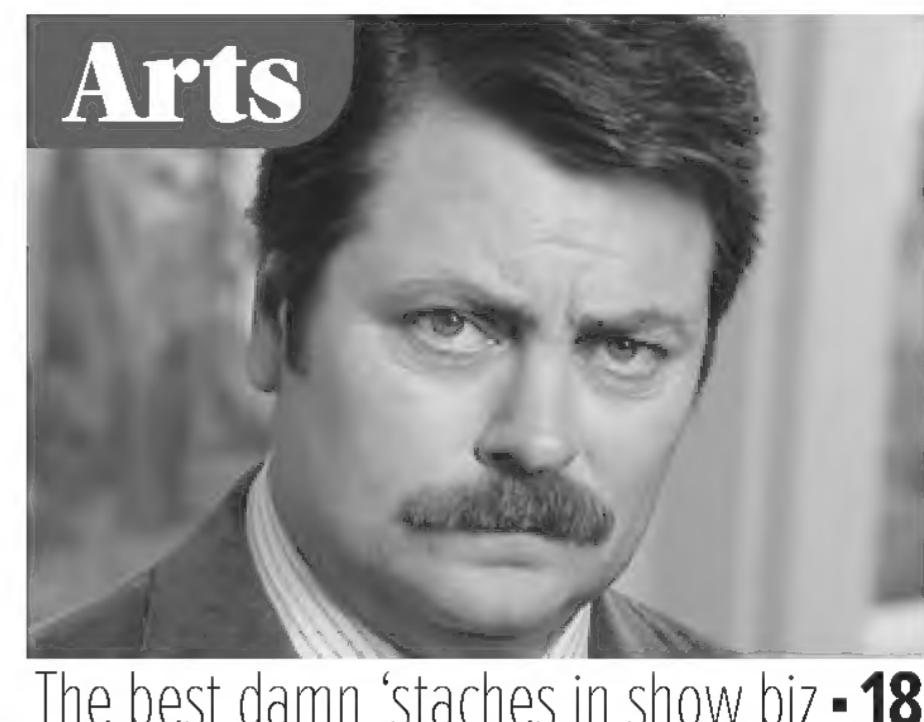


Feature

A closer look at why
Campus Athletics cut Pandas
Field Hockey • 25

Opinion

Stupid vending machine won't take this new money! • 10

Arts

The best damn 'staches in show biz • 18

November 21st, 2012 • Issue No. 12 • Volume 103

THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA



Fossil King

ELECTION REFORM

Bill afoot to allow multiple-riding voting for students

April Hudson

NEWS EDITOR • @APRIL_HUDSON

Rumours of proposed changes to the post-secondary provisions in the Alberta Elections Act proved true Tuesday when the provincial government introduced Bill 7, the Election Accountability Amendment Act, into legislature.

“I’m ecstatic about the changes — we thought multiple constituency voting was something that we weren’t going to get ... This is an absolutely positive change forward.”

PETROS KUSMU
VICE-PRESIDENT (EXTERNAL), STUDENTS’ UNION

The announcement came as a breath of fresh air for students planning on moving out-of-city for the

summer, and heralded a win for student organization CAUS, the Council of Alberta University Students, who made the initial recommendation for change to the government.

Although only in its first reading, with two more sessions of debate before it, the new law includes a provision for students to cast a vote either in the electoral district they reside in while attending school or the one they live in during the summer, if the two should differ.

“I’m ecstatic about the changes — we thought multiple constituency voting was something that we weren’t going to get ... This is an absolutely positive change forward.”

This is an absolutely positive change forward, and this is a good testament as to why student advocacy can make a difference and why we need to be invested in these kinds of things. We single-handedly made this an issue, and we got it changed. There’s no bigger win than this.”

PLEASE SEE ELECTIONS • PAGE 7

DINOSAUR NEWS

U of A Paleontologist Philip Currie awarded for lifetime achievement

Katelyn Hoffart

STAFF REPORTER • @KATELYNHOFFART

Dedicating a lifetime to dinosaurs has paid off for University of Alberta paleontologist Philip Currie, who recently added the Royal Canadian Geographical Society Gold Medal to his extensive list of accomplishments.

The medal, presented to one citizen each year for outstanding work in geography or another notable national achievement, was handed over to Currie, a professor in the department of Biological Sciences, in honour of his life’s work: dinosaurs.

The professor also has the honour of a \$27 million museum being named in his honour which will be going up near Grand Prairie, where a bed of approximately 300 bones per cubic meter extends for half a kilometre.

“That was a shock too, because

let’s be honest, you normally expect things to be named after dead people. I mean, I’m not dead yet,” Currie said.

“It’s a great honour, especially considering that I’m not somebody who can chip in \$27 million.”

“You normally expect things to be named after dead people. I mean, I’m not dead yet ... It’s a great honour.”

PHILIP CURRIE
PALEONTOLOGIST, DEPARTMENT OF BIOLOGICAL SCIENCES

The site has turned up fossilized footprints, amber, skeletons and even microvertebrae animals helping to fill in the time gap in paleontology discoveries.

Currie has been fascinated by

dinosaurs since his youth. Visiting the Royal Ontario Museum on a regular basis, the curiosity never subdued for him, and he moved to Alberta in 1976 to become one of less than a dozen paleontologists in Canada at the time.

While serving as a curator for what was originally a temporary dinosaur display at the Royal Alberta Museum, Currie developed a proposal for a larger permanent space for Alberta’s collections after attendance records for the exhibit shattered.

“What I realized when I was a kid is that all the dinosaurs from Alberta were on display outside of Alberta,” Currie said.

“So when I moved to Alberta I hoped to create a big dinosaur display somewhere that would be reflective of the province’s richness.”

PLEASE SEE DINO • PAGE 5



CAUS FOR CELEBRATION CAUS Director Duncan Wojtasze stands with the Hon. Jonathan Denis, Alberta Minister of Justice and Solicitor General. APRIL HUDSON

“It sucks
When there are no pucks.
I’d even watch the Canucks.” #3LF
page 13

the gateway

visit us at THEGATEWAYONLINE.CA

Wednesday, November 21, 2012

Volume 103 Issue No. 12

Published since November 21, 1910
Circulation 8,000
ISSN 0845-356XSuite 3-04
Students' Union Building
University of Alberta
Edmonton, Alberta
T6G 2J7Telephone 780.492.5168
Fax 780.492.6665
Ad Inquiries 780.492.6700
Email gateway@gateway.ualberta.ca**editorial staff****EDITOR-IN-CHIEF** Ryan Bromsgrove
eic@gateway.ualberta.ca | 492.5168**MANAGING EDITOR** Madeline Smith
managing@gateway.ualberta.ca | 492.6654**NEWS EDITOR** April Hudson
news@gateway.ualberta.ca | 492.7308**STAFF REPORTER** Katelyn Hoffart
staffreporter@gateway.ualberta.ca | 492.6664**ONLINE REPORTER** Michelle Mark
onlinenews@gateway.ualberta.ca | 492.6644**OPINION EDITOR** Darcy Ropchan
opinion@gateway.ualberta.ca | 492.6661**ARTS & CULTURE EDITOR** Alana Willerton
arts@gateway.ualberta.ca | 492.7052**SPORTS EDITOR** Andrew Jeffrey
sports@gateway.ualberta.ca | 492.6652**PHOTO EDITOR** Selena Phillips-Boyle
photo@gateway.ualberta.ca | 492.6648**DESIGN & PRODUCTION EDITOR** Ross Vincent
production@gateway.ualberta.ca | 492.6663**MULTIMEDIA EDITOR** Alex Migdal
multimedia@gateway.ualberta.ca | 498.1509**MULTIMEDIA REPORTER** Katherine Spear
mmreporter@gateway.ualberta.ca | 498.1509**business staff****BUSINESS MANAGER** Ashleigh Brown
biz@gateway.ualberta.ca | 492.6669**AD SALES MANAGER** Vikram Seth
sales@gateway.ualberta.ca | 492.6700**AD SALES REP** Rayna Larson
rayna@gateway.ualberta.ca | 492.6700**GRAPHIC DESIGNER** Vicki Wiercinski
design@gateway.ualberta.ca | 492.6647**WEBMASTER** Derek Dowling
webmaster@gateway.ualberta.ca | 498.1509**CIRCULATION PAL** Tim Rechner
CIRCULATION PAL Jason Dublanko
circulation@gateway.ualberta.ca

The Gateway is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.

The Gateway is proud to be a founding member of the Canadian University Press.

complaintsComments, concerns or complaints about *The Gateway*'s content or operations should be first sent to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint, it may be taken to the Gateway Student Journalism Society's Board of Directors; beyond that, appeal is to the non-partisan Society OmbudsBoard. The chairs of the Board of Directors and the OmbudsBoard can be reached at the address above.**copyright**All materials appearing in *The Gateway* bear copyright of their creator(s) and may not be used without written consent.**disclaimers**Opinions expressed in the pages of *The Gateway* are expressly those of the author and do not necessarily reflect those of *The Gateway* or the Gateway Student Journalism Society.Additionally, the opinions expressed in advertisements appearing in *The Gateway* are those of the advertisers and not *The Gateway* nor the Gateway Student Journalism Society unless explicitly stated.*The Gateway* periodically adjusts its circulation between 7,000 to 10,000 printed copies based on market fluctuations and other determining factors.**colophon***The Gateway* is created using Macintosh computers and HP Scanjet flatbed scanners. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of Fairplex, Utopia, Proxima Nova Extra Condensed, and Tisa. *The Manitoban* is *The Gateway*'s sister paper, and we love her dearly, though "not in that way." *The Gateway*'s games of choice are Final Fantasy VII and Dark Souls.**contributors**

Piper Whelan, Scott Fenwick, Jennifer Polack, Cameron Lewis, Atta Almasi, Kate Black, Charlotte Forss, Chriss Geer, Julianne Damer, Jill Kuzyk, Adrian Lahola-Chomiak, Ben Bourrie, Ryan Stephens, Megan Hymynky, Joel Aspden, Alexander Sorochan, Lindsay Moore, Michael Ross, Annie Pumphrey, Stefano Jun, Eric Chiang, Emilie St. Hilaire, Jessica Pigeau, Donna Cave, Amrani Sharifi, Yifeng Liu, Kaitlyn Menard, Dan McKechnie, Claudine Chua

Survey to provide recommendations to university for mental health services

Scott Fenwick

NEWS STAFF ■ @SCOTTFENWICK

The University of Alberta is currently assessing the state of mental health services on campus, and in doing so, is attempting to turn the corner on a dark reality many students face.

The study, which started in October, includes talking to graduate and undergraduate focus groups, interviewing those responsible for delivering student services and looking at the best practices of other North American universities and colleges.

Once completed in early 2013, the study will lead to recommendations the U of A can take into consideration when attempting to improve its mental health services.

Robin Everall, a professor for the department of Educational Psychology and the Provostial Fellow charged with looking into the issue on behalf of the university, said she wants her recommendations to be realistic and feasible.

"My goal is to have short-term goals and a long-term strategic plan," she said. "We're already making changes to services as we go through the year — (we're) not waiting until the report is done and approved (to) start making the changes, because the time is now."

Saadiq Sumar, Students' Union Vice-President (Student Life), said quality exists with current mental health services for students, but added the biggest issues appear to be in

overcoming the stigma attached to mental illness and promoting the existence of mental health services on campus.

"Although we have two great services on the second floor of SUB, I don't think a lot of students know that they exist, or (students think) that there's some shame or some embarrassment in actually coming to stop by those services and seek help," he said.

Both Sumar and Everall pointed to a health survey completed by 1,600 U of A students in 2011 to underscore the importance of addressing mental illness.

"My goal is to have short-term goals and a long-term strategic plan. We're ... not waiting until the report is done and approved (to) start making the changes."

ROBIN EVERALL
PROVOSTIAL FELLOW, DEAN OF STUDENTS OFFICE

The survey, organized by the American College Health Association, found 52.1 per cent of U of A students had felt overwhelming anxiety in the past 12 months. For the same time period, 51.5 per cent of students had felt hopeless. 6.8 per cent had seriously considered suicide, and 1.2 per cent had actually attempted it.

"We have an awful lot of students that feel alone and isolated," Everall said, adding that

people 18 to 25 years of age are considered to be vulnerable given that many mental illnesses start to show themselves during this time.

"So when you put all the pressures — the financial pressures, the social pressures, the academic pressures — all one on top of the other, in this particular age group, if there's not a strong social support network and interconnectedness with people, this age group tends to be a bit more vulnerable to things like severe anxiety and depression."

Despite this reality, both Everall and Sumar said change is happening at the U of A in improving mental health services and fighting stigmas. Sumar has been in the process of contacting student groups on campus who promote the issue about the possibility of having a mental health awareness week in the 2013-14 academic year.

Everall said the U of A has improved in providing services in the past two years, and more changes are on the way.

To determine where improvements should be made, Everall is currently looking to hear from undergraduate students and have them participate in focus groups, and said students themselves have a large role to play in promoting mental health.

"I really hope that students really take up this cause, not only in how they talk about it, but to become more actively involved as ambassadors," she said. "That's really the most powerful way to get the message across, that it's okay to reach out for help and that help is available to them."

streeters

COMPILED AND PHOTOGRAPHED BY KATELYN HOFFART + ALEX MIGDAL

**Mahmoud Moussa** SCIENCE III

"Car starter, double shirts, thick socks. Don't watch anything to do with summer."

**Mitch Kluthe** ENGINEERING II

"Whiskey."

As you may have heard, a researcher recently left a \$10 million grant behind partly due to the freezing Edmonton climate.

WE ASKED...

How do you survive the Edmonton winter?

**Kirsten Pearce** ENGINEERING II

"Honestly, once you just accept the cold it's not too bad."

**John Dubitz** ENGINEERING II

"It would be nice if it snowed year-round. I'm a snowmobiler."



BONUS 'STACHE
Selena Phillips-Boyle

Movember '12: SU Executives vs. The Gateway
Week 3: The Gateway team continues to demonstrate their dominance, with even their females flaunting their facial follicular fortitude with flair.



Residences to be built from glass due to safety concerns

Jennifer Polack
NEWS STAFF • @JENPOLACK

Although currently only in the preliminary stages of construction, 89 Avenue has become the site of the University of Alberta's latest residence project.

The \$27 million 89 Avenue Housing Project is anticipated to be completed by Sept. 2013. In accordance with the university's Long Range Development Plan from 2002, the project involves two buildings with two and four bedroom units between 110 and 111 Street. Construction company Chanros Construction began work on the structure this fall, and expects to continue over the course of the next year, with framing reaching completion by early 2013.

University of Alberta Executive Director of Ancillary Services Doug Dawson said the new residences will be primarily intended to house graduate students, with the first building one storey higher than the second.

"There are two houses staying in the middle of the two buildings. There's a link that goes over to International House that will be a big student relaxation / multifunction room that connects the two residences," he explained.

"There is also going to be a plaza on the corner that will act as a meeting place for students to congregate."

The new residence buildings will be entirely glass, so residents walking by on the street can see through the length of the building, an architectural element Dawson said he finds interesting.

"The way the hallways line up and the way the glass is makes the building very transparent, so students will be able to see what's going on behind the building, which will be developed into a nice little area with



AMIRALI SHARIFI

benches and seating areas with hard landscaping, with a nice double-sided fireplace so that students can enjoy a fire inside or outside," he explained.

Along with sustainable features like low-flush toilets and low-flow showers, the residences' layout is also geared towards sustainability and efficiency. One notable feature is the ample amount of natural light the building will have, which Students' Union Vice-President (Student Life) Saadiq Sumar said will set the residence apart from other student housing at the U of A.

Despite early setbacks regarding funding approval, Sumar added he believes the project will remain on schedule.

"There were a few setbacks in terms of starting construction because we didn't get funding approval until quite late ... As far as we know, that shouldn't affect when it opens — it's still projected to open Sept. 2013," he said.

"For the most part, I think students are interested in the project, but there really hasn't been any significant feedback about design changes."

Dawson added that attention to detail and knowledge of the demographic of students in residence dictated many of the planned features within other U of A residences, along with the way they are laid out.

"The building that is connected to International House is all four-bedroom apartments (because) we know that our international students ... like them a lot," he said.

"Also, because we know that easily half of the students in residences are female and they don't like to go down to dark laundry rooms, we combined the laundry with the social spaces."

Despite the innovative design of the buildings, Dawson said they should fit right in to the neighbourhood of 89 Avenue.

"All of the construction in this particular area follows strict design guidelines that were negotiated with the neighbours — they're not big on high-rise buildings; they tend to look and feel very much like the homes in the surrounding community," he explained.

Sumar added members of the project don't want to disrupt the Garneau neighbourhood, whose community members like to see buildings that fit well within the overall area.

"Although we could have built a super modern-looking, super fancy building, we prefer it to look like it's part of the neighbourhood," he said.

Students looking to live in these residences will be required to sign a 12-month lease at a rent cost comparable to current graduate student housing.

Conference to host talks on education

Katelyn Hoffart
STAFF REPORTER • @KATELYNHOFFART

The Students' Union is gearing up to gather government and student leaders from across the province in an effort to create discussion surrounding education in universities throughout Alberta.

SU Vice-President (External) Petros Kusmu will be devoting much of his time over the next few months to bringing the Future of Alberta's Post-Secondary Education System Conference to the University of Alberta in Feb. 2013.

The SU will be co-hosting the event alongside the Council Alberta University Students (CAUS), Alberta Student Executive Council and Alberta Graduate Council. These three student organizations represent undergraduates and graduates across nearly all post-secondary institutions in the province.

The plan is to kick off the event with a reception for more than 300 MLAs, MPs and a host of other civil servants and student leaders, which will also include the displays of student work to showcase the research and talent generated at the U of A.

"It started with understanding that this could be a really big thing. We understand that this is an opportunity for us to make change," Kusmu said.

"I cannot emphasize enough how unique of an opportunity we have as

students to really shape the agenda for post-secondary education in the province."

The remainder of the conference will be dedicated to a post-secondary education summit that engages stakeholders in discussions such as the role of technology in classrooms, the cost of education and quality of university education.

This will further be broken down into a variety of sessions that are initiated by a panel of speakers to generate questions and conversations surrounding the topics.

Kusmu noted the enthusiasm of the Ministry of Advanced Education and Enterprise in supporting this conference, and said he hopes to also draw the Premier out as a speaker.

"I find that Alberta is in a state of renewal right now. We have a very different looking government ... Our Ministry of Advanced Education has structurally changed — new name, it has a new minister, new staff," Kusmu said.

"We find that in this state of renewal, students can take advantage of this time and help shape what we want to see in post-secondary education five, 10, 20 years down the road."

One of the challenges of the conference will be to raise the funds to host the event in addition to working with a wide range of groups to put the event together under a

common vision.

"We're in the process of trying to fundraise right now and it's going pretty good," Kusmu said.

"Right now it's just trying to incorporate everyone's ideas."

Kusmu plans to generate a report from the discussions generated as a result of the conference to put ideas forward to the government regarding the future of post-secondary education.

He also hopes it will be just the first of many discussions taking place to enhance the communication between students and the government to make education more affordable, accessible and of greater quality.

"There's a lot going on with government right now. There's results-based budgeting — the government is looking for examples, making sure that all its public spent dollars have outcomes — so that's going to change the way that universities are run," Kusmu said.

"The timeliness of the conference could not be any more perfect, and we want to make sure that everyone knows that students are taking the lead on this. We want to get all kinds of stakeholders around the table to talk about these kinds of issues."

When contacted for comment, the Office of the Provost said they will be meeting with the SU VP (External) later this week to discuss more about supporting the conference.

O2's
On White

INDUSTRY NIGHT TUESDAYS

Featuring DJ Grizz

\$4 GREY GOOSE & BACARDI Rum

\$4.50 PREMIUM O-BALLS

\$1 MINI BURGERS & TACOS (AFTER 4PM)

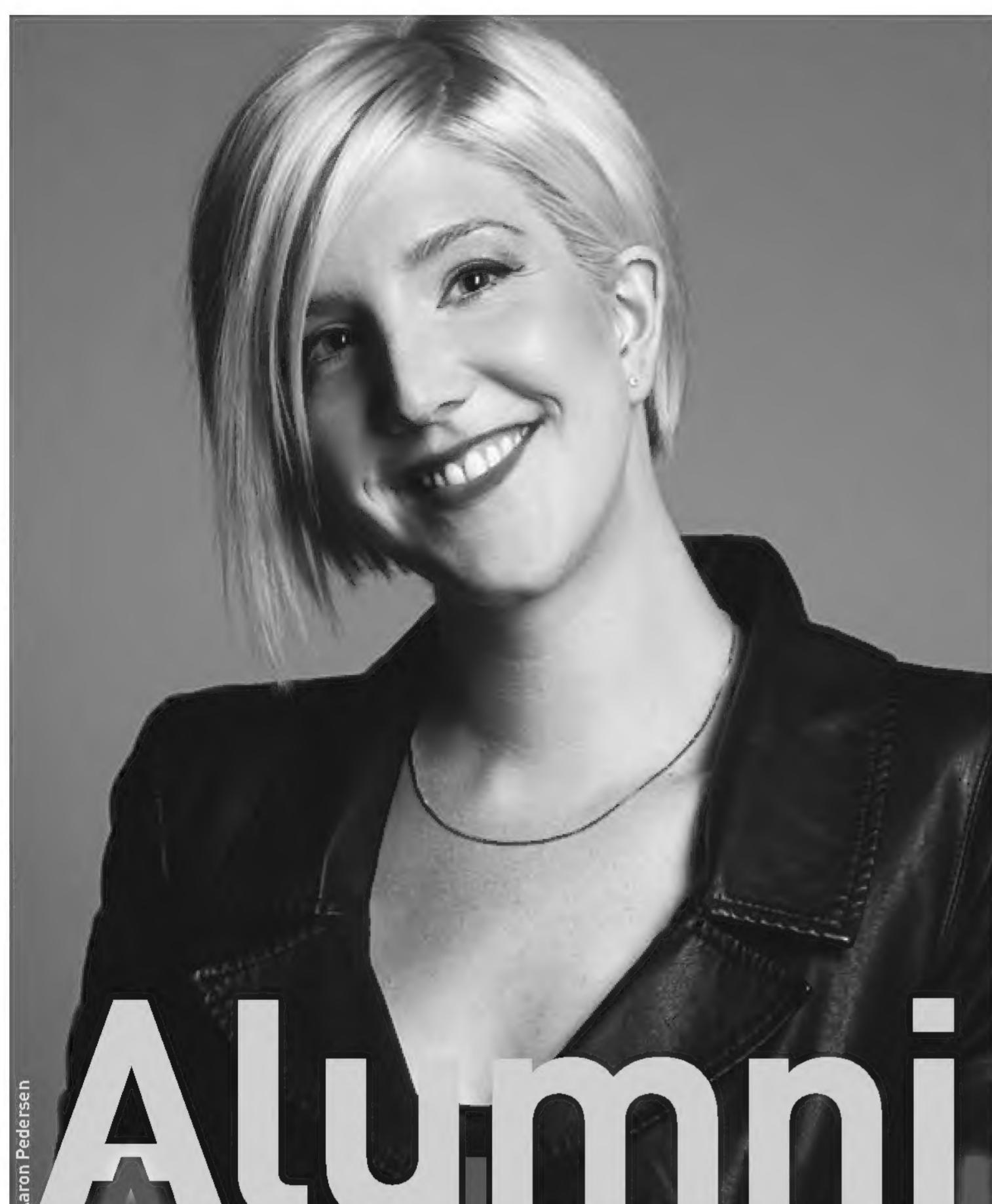
**8217 - 104 STREET
780-760-0202**

www.O2s.ca
f facebook.com/O2sedmonton
t [@O2sedmonton](https://twitter.com/O2sedmonton)

Download Our Free App







Alumni Asked & ANSWERED

WITH

Caroline Gault '10 BA

Current occupation: Alberta Editor at *FASHION Magazine*, Social Seen Columnist at the *Edmonton Journal*, freelance style/travel writer.

Biggest life lesson learned on campus? If an opportunity scares you, it's usually a good thing. Go for it!

Favourite U of A Tradition? Beer gardens.

Favourite course/teacher? My non-fiction creative writing classes top the list. Dr. Melissa Jacques was my favourite professor — she was extremely passionate about writing, but also so blunt, honest and matter-of-fact. And hilarious. These classes gave me a new direction in life.

If you got one university do-over, what would it be? I would probably try to be more involved with on-campus activities and groups, and volunteer even more than I did. The volunteer writing I did at the *Gateway* and *Parlour Magazine* (off campus) was critical in helping me break into journalism, as well as the fashion industry.



UNIVERSITY OF ALBERTA
ALUMNI ASSOCIATION

ualberta.ca/alumni/students

Ghomeshi charms audience with his tale of growing up

Piper Whelan

NEWS STAFF

With a smooth voice, an engaging talk and some really cool red socks, Jian Ghomeshi charmed an enthusiastic Winspear Centre crowd of young and old alike at a recent talk.

Ghomeshi, host of the critically-acclaimed CBC Radio One show Q, kicked off the fifth and final day of the 2012 University of Alberta Festival of Ideas with a moderated discussion of his new book, *1982*. After reading an excerpt, Ghomeshi sat down to a one-on-one conversation with moderator Rick Harp, host of CBC Radio One's Edmonton AM, before taking questions from the audience.

In keeping with the festival's theme, Shifting Tectonic Social Plates, Ghomeshi discussed his teenage experiences of trying to fit in and finding inspiration in the New Wave music he loved — especially that of David Bowie.

"I think it's universal to feel like a loser in grade nine," he said, adding that growing up in the only ethnic family in a white suburban community made him stand out.

How Ghomeshi's heritage complicated the identity he was trying to find as a teenager is a major theme in *1982*.

"Bowie represented the ultimate outsider ... who was also a pop star, and I think that's what I wanted to steal," he said when asked about what he wanted to take from his idol as a teenager.

"Those feelings (of being an outsider) don't ever leave you. I think a lot of us feel that way."

Ghomeshi also talked about music's universal connection to



SUPPLIED

special moments many people have in their youth and the influence his favourite bands had on him as a teenager. He said relative to the instant access of music today, it was extremely difficult even to go buy a record when he was young.

Driven by a warm and relaxed tone, topics ranged from humorous recollections — such as a passage from Ghomeshi's book on how hard it was to call someone you liked back in the 1980s — to the issues which inspired him to take leadership roles.

"I was always the guy who was outspoken," Ghomeshi said of his early leadership roles and days as an activist in university.

He also spoke about doing the morning announcements in high school for a while, and the important lessons he learned by being

involved in the fine arts.

"There's no place where I better learned critical thinking than in the fine arts."

While Ghomeshi stated *1982* isn't exactly a memoir and doesn't speak nostalgically of the 1980s, it is a book about being comfortable in your own skin and finding out who you are, a message that was well-received by the audience.

The event concluded with a question from an audience member regarding the diversity and acceptance found within Canada, allowing Ghomeshi to end on a patriotic and hopeful note.

"I do really think this is a country that is special," he said. "It's an amazing, diverse country ... The people of this country are very powerful when we come together and believe in something collectively."

American satirist brings sharp wit and keen insight to Festival of Ideas

Michelle Mark

ONLINE REPORTER

Fran Lebowitz has made a name for herself as a renowned author, social critic and public speaker, but she told the crowd of people who came to see her speak last week that her dream job is to be a Supreme Court judge.

"I make snap judgments, so it'd be very efficient," she reasoned. "You don't have to be a lawyer to be on the Supreme Court, and I'm already not a lawyer. So I'm ready to be a Supreme Court judge."

Lebowitz launched a flurry of her infamous judgments upon a packed MacLab Theatre at the Citadel for the University of Alberta's Festival of Ideas on Friday evening. Interviewed by CBC's Eleanor Wachtel and later by the audience, Lebowitz delivered lightning-fast retorts to questions on a range of subjects, from her love of Canada's free flu shots to her intense dislike of all things Ronald Reagan.

"I like telling people what I think, because my whole childhood, no one would listen to me."

FRAN LEBOWITZ
FESTIVAL OF IDEAS HEADLINE SPEAKER

Public Speaking.

Although currently sitting on two unfinished manuscripts and enduring a 30-year-long episode of writer's block, Lebowitz has made a living for herself and achieved remarkable success by indulging in one of her favourite hobbies: answering questions.

"I am now going to answer questions from the audience in an entertaining fashion," Lebowitz announced with satisfaction after nearly an hour of conversing with Wachtel.

"I like telling people what I think, because my whole childhood, no one would listen to me."

FRAN LEBOWITZ
FESTIVAL OF IDEAS HEADLINE SPEAKER

equally as men. I absolutely don't believe that," she said.

"I think before that would happen, you'd see racism evaporate. And the reason for that is racism is a fantasy, and so it's possible that it could go away. It's not likely, but it's possible. But differences between men and women are actual. And that difference, I have to say, is largely testosterone."

"Testosterone is such a good chemical, and men have almost all of it. It's such a good chemical that Lance Armstrong took extra. If women had it, we wouldn't waste it on riding a bicycle, I can tell you that."

After being peppered by audience questions about the possibility of publishing another book, Lebowitz said she hopes to one day finish one, but also admitted she dreads writing to the extent that all of her fears have coalesced into her fear of writing.

"What terrifies me (is) blank paper. There's no scarier sight. Really, I would rather see someone coming toward me with a machine gun, and that's not an unlikely scenario," she said.

"Let's face it — I write so slowly, I could write in my own blood without hurting myself."

Lebowitz also offered some advice to fellow writers in the audience.

"If you feel the urge to write, just lie down and read a book — it'll pass."

Yet, when asked if she liked asking other people questions, Lebowitz replied with a tart "not particularly."

Often hailed as a modern-day Dorothy Parker, Lebowitz has published two books of satirical essays, *Metropolitan Life* and *Social Studies*, and was the subject of Martin Scorsese's 2010 HBO documentary,

"I basically feel that in my lifetime, there has been an astonishing amount of progress for women. However, I do not believe that it will go on endlessly. I do not believe that women will ever be treated

VP to exert national influence

Michelle Mark
ONLINE REPORTER

The Alberta voice has a new opportunity to reach a national level as University of Alberta Vice-President (Finance and Administration) Phyllis Clark gets ready to join the Bank of Canada's board of directors.

Her recent appointment comes after more than a decade and a half of serving as a vice-president, first at York University and now at the U of A, and aside from bringing years of knowledge and experience to her new position, Clark also hopes to bring the influences of Edmonton and the U of A to her work there.

"I really want to make sure they understand what it's like in Alberta, because I think we're different and pretty special here," she said.

"(I've) got to contribute, got to bring out Alberta's viewpoint — got to bring the U of A's viewpoint and Edmonton's viewpoint."

A huge proponent of teamwork, Clark is quick to deflect attention away from herself when it comes to the things she has achieved in her 10 years as a U of A vice-president.

"I think we have better administration than we had. We have certainly less trouble with the Auditor General than we had when I arrived, (and) we've got more things that are IT-enabled, which is very helpful. So I think in all of those areas, not just me but the team that I work with both above and below made a difference," she said.

Although her career has been full of accomplishments and successes, including a steady stream of prestigious leadership positions, Clark has her own doubts and fears about starting a new position in addition to her continued work as a U of A



KATELYN HOFFART

vice-president.

"I'm afraid I'm going to look like a fool," she admitted.

"They're all really smart people — what if I can't contribute? I don't know about making a difference, because I have to see how the bank board operates, but if I can't contribute anything, I think that would be really sad."

"So yeah, of course, I'm filled with trepidation. What if I bomb out? What if I get a D on my first assignment?" she added, laughing.

Although Clark is one of only two females currently serving on the 14-member Board of Directors for the Bank of Canada, she says she isn't overly concerned about the gender ratio. As the first female Chief Economist in Ontario and the first female Vice-President (Finance and Administration) at York University, Clark has become accustomed to paving the way for women achieving executive positions.

"I have been fortunate in the sense that I think I'm either right on or one step behind a lot of women who have blazed the path to have more

women in various places ... But really, the people that I've worked with have generally been really open to females — it's not like they seem to diminish your opinion because you're a female," Clark said.

"But there's a lot of work done on how females do influence boards, and apparently if there are three or more, it kind of changes the decision-making, so maybe there has to be one more and we start to change the decision-making process. But I'm a pretty strong-willed one."

Despite the eminence of the position and the array of new opportunities, Clark still says she's mainly looking forward to meeting interesting people, just as she's done throughout her career at the U of A.

"When I talked to the lead director of the bank he said, 'Oh, you'll be working with really smart people,' and I thought, 'Guess what? I work with really smart people now!'" she said with a smile.

"So, a different group of smart people — it'll be great, and maybe some of them will be older than me, for a change."

Dinosaur paleontologist reflects on an epic career

DINO • CONTINUED FROM PAGE 1

Due to the wealth of finds uncovered in Dinosaur Provincial Park in the late 1990s, Currie was asked to help put a proposal together for a museum near Drumheller.

In order to give it academic viability, he knew it had to be built on a large scale. When he put forward the plan for what is now the Royal Tyrell Museum, it included the prospect of hiring more paleontologists than there were in all of Canada at the time.

"I didn't think that there was any way they would accept (the proposal)," Currie said.

"Peter Lougheed was the premier at the time and he had a lot of foresight on how things should develop in the province, and one of the things was the Royal Tyrell Museum."

The professor's work has also taken him across the world from Argentina to Antarctica to the Gobi Desert in China.

The discovery of feathered dinosaur fossils in China gave him a worldwide reputation when he helped make the connection that birds were the descendants of dinosaurs.

Currently sitting as the Canada Research Chair in Dinosaur Paleobiology, Currie has also discovered multiple new dinosaur species, as well as the first dinosaur eggs in Southern Alberta, in addition to putting out other theories.

One theory suggests carnivorous species like the Albertosaurus had the intelligence capacity to hunt in packs.

Alongside teaching and working with a variety of students on their

research and field expeditions, Currie also currently works on his own research with migration patterns and their paleobiogeographical implications.

One of the things he wants to do is take a closer look at a specimen known as tarbosaurus in Mongolia, where the preservation conditions are very different.

"What we're trying to do is sort out the environment and get a statistically significant sample of skeletons from Mongolia so that we can say something about the paleoecosystem and the environment that dinosaurs were living in, and to be able from there jump to trying to come up with some understanding of things like growth patterns, in tarbosaurus, population patterns, the percentage of females to males," he said.

"I guess what I'm keenly interested in is just what it's going to tell us about behaviour in that animal."

Although very little is known about the whole spectrum of dinosaurs, Currie feels the field of paleontology has come a long way since he began his career.

"In terms of dinosaur species, we probably know less than one percent of one percent of the species that actually lived, and we'll never know them all, of course," Currie said.

"But there's still so many more out there that need to be discovered and there's still a lot of questions about dinosaur biology that would be really interesting questions. We're getting better and better tools all the time for doing research on dinosaurs."

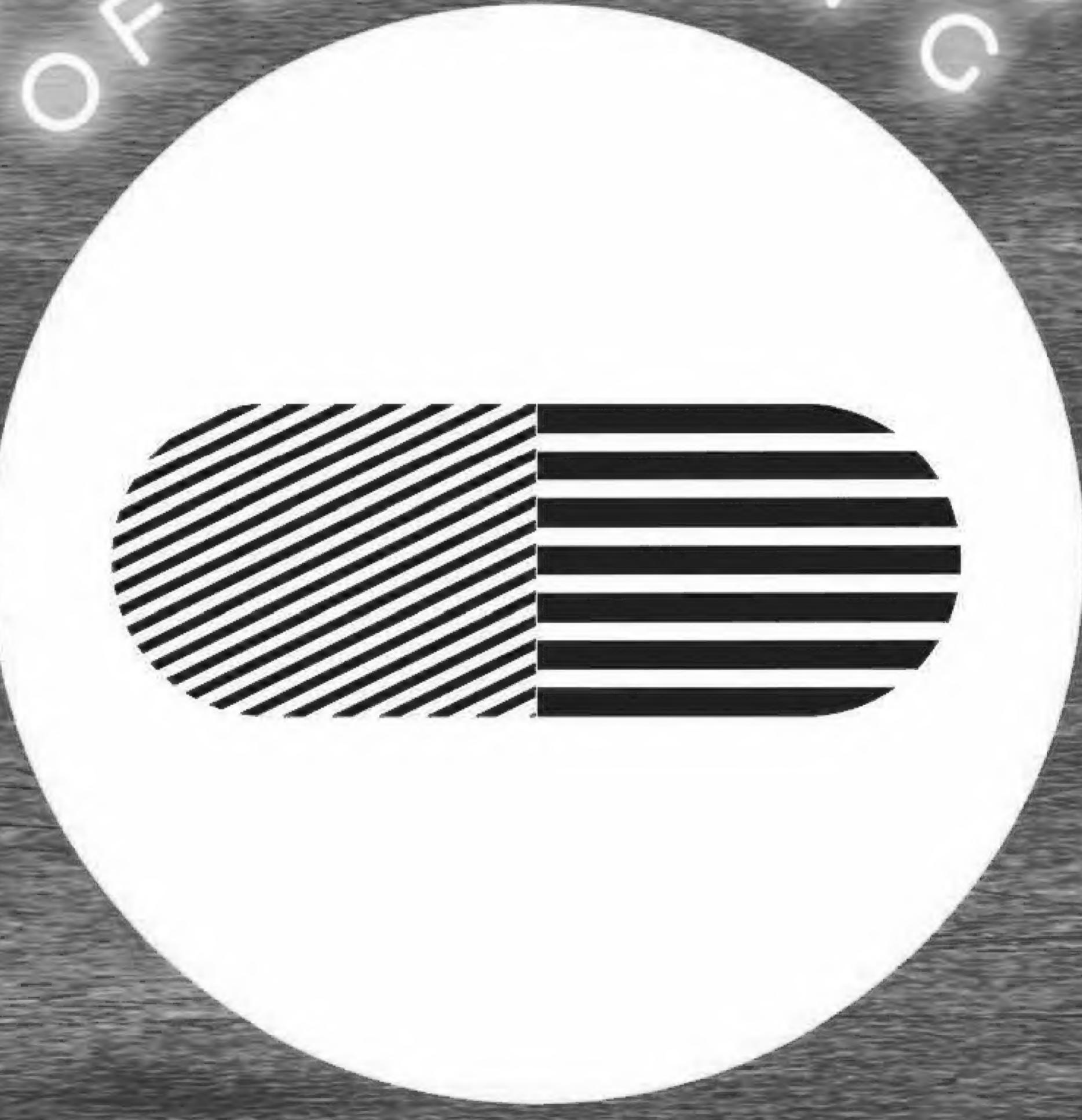


NOT ALL CALLS ARE EMERGENCIES

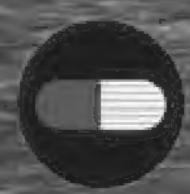
www.edmontonpolice.ca/377

WE'RE
always OPEN AT
thegatewayonline.ca

GET YOUR DAILY DOSE
OF VITAMIN C



GET YOUR DAILY FIX
OF NEWS • OPINION
ARTS • SPORTS • ETC



gatewayonline

THE OFFICIAL STUDENT NEWSPAPER OF THE UNIVERSITY OF ALBERTA

Memory researchers employ old technique in a new experiment

April Hudson

NEWS EDITOR • @APRIL_HUDSON

An old method of memorization has become the subject of a broad area of research conducted by a University of Alberta group interested in remembering lists.

The Method of Loci, an ancient mnemonic strategy used to recall lists and orders of items, is being put to the test by graduate students Eric Legge and Christopher Madan along with some colleagues, who published a paper on their findings on Oct. 23.

The study, which began in 2007 involving 142 undergraduate students between the ages of 17 and 27, separated participants into three groups and encouraged them to memorize a list based on the loci principle, where students imagined walking through a familiar environment like their house and assigning items they needed to remember around the house. To recall the items, students simply retraced their imaginary steps.

"For example, you've got a grocery list. So I need to pick up pens — I place those on the kitchen counter. If I need a pineapple, you could throw that in the toilet, so next time you walk by the bathroom there's a pineapple in the toilet — that's very vivid, right?" Legge explained.

Although the exercise is imagination, the researchers said it attaches imagery to list items that make them more memorable.

According to the researchers, others have looked at the same topic in research settings with little success, due to the difficult nature of controlling the environment.

"You're using a familiar environment that could differ across many people, and how do you control that for cross-subject comparison? You can't," Legge explained.

In an effort to compensate for this factor, Legge and Madan also used a virtual environment, which they presented to one group of participants for only five minutes.



MEMORY JOGGING Legge and Madan have dedicated years to their research. APRIL HUDSON

Although the data showed little difference between asking participants to use a virtual environment and asking them to visualize a familiar environment, both strategies were apparently superior to simply asking them to memorize without instruction.

"The virtual environment is novel; they've never seen this thing before ... It's not as immersive as the real world is," Madan explained.

"There's two things against it: you don't know it very well, and it's not even really there. And in our study we found that it worked just as well as the traditional format."

"(If) I need to pick up pens — I place those on the kitchen counter. If I need a pineapple, you could throw that in the toilet ... that's very vivid, right?"

ERIC LEGGE
GRADUATE STUDENT, PSYCHOLOGY

To create the virtual scenario, Legge and Madan simply modified a game package using the provided editor.

"The whole idea was to try and develop this virtual protocol so researchers can look at more aspects of the method of loci for use in

future studies, now that they can actually have this baseline where they can control the environments," Legge said.

Now that the basic study has been released, Legge and Madan say they have an assortment of avenues open to them.

"We've been talking to some of these memory experts ... (who) want any advantage they can get for any type of competition," Legge explained.

"What we've thought is, maybe this strategy could be much more effective if you custom-tailor environments to particular lists or tasks. So if you're trying to memorize a list of cars, maybe it would be better to design yourself some kind of garage. That could even be useful for students and whatnot. You can custom tailor these environment packages that students could buy to help facilitate (studying)."

One option open to the researchers looks into age-related use for their study, due to evidence pointing towards pneumonic strategies like loci helping memory decline.

"The brain does change as you age, and it does get some age-related damage. So if we're using more of the brain at a time, (if) we're making it more engaging and using more regions of the brain together, then it should help support each other rather than using just a section that is, on its own, degrading over time."

New Alberta Elections Act post-secondary reforms a 'huge win for students', CAUS says

ELECTIONS • CONTINUED FROM PAGE 1

Kusmu, who has been advocating this particular change to government since the beginning of his term, said the SU's Get Out The Vote campaign was one of the crucial aspects to getting the Elections Act changed. As one of the key student groups comprising CAUS, the U of A Students' Union ran a campaign last year encouraging students to vote.

"It was through Get Out The Vote that we were able to use a lot of individuals as examples. Right after I got elected Vice-President (External) and right before I started my term, I created a mini survey of those who had a hard time getting a chance to vote," he explained.

"It was only as a result of Get Out The Vote that we were able to get students to actually come forward (and) explain some complaints. We even actually brought a student with us to the Minister of Justice, and we had him explain to the Minister what was wrong with the system and how he and many of the students had a hard time voting."

Hon. Jonathan Denis, Alberta Minister of Justice and Solicitor General, said this was a recommendation the government accepted simply

because it made sense.

"It will allow students the choice as to where they vote," he said. "I was a student years ago that lived away from home — I understand this particular issue and I think it's the right thing to do."

CAUS Executive Director Duncan Wojtaszek said the change included in the revised Act is one of five recommendations CAUS put forward to government four years ago.

"I was a student years ago that lived away from home — I understand this particular issue and I think it's the right thing to do."

JONATHAN DENIS
ALBERTA MINISTER OF JUSTICE AND SOLICITOR GENERAL

"One was to work more closely with Elections Alberta and students' unions and student associations to make sure returning officers know what the rules are, and make sure it's easier for students to vote from a logistical perspective," he explained.

Along with the residence

provision, three of CAUS's recommendations have now been taken seriously by government, leaving two others to still be implemented.

"(Those are) putting multiple constituency polling stations on campus, and to allow people to vote at any polling station for any constituency," he explained.

"Those are recommendations that have been implemented in other jurisdictions. That being said, the ordinary residency recommendation was by far the most important."

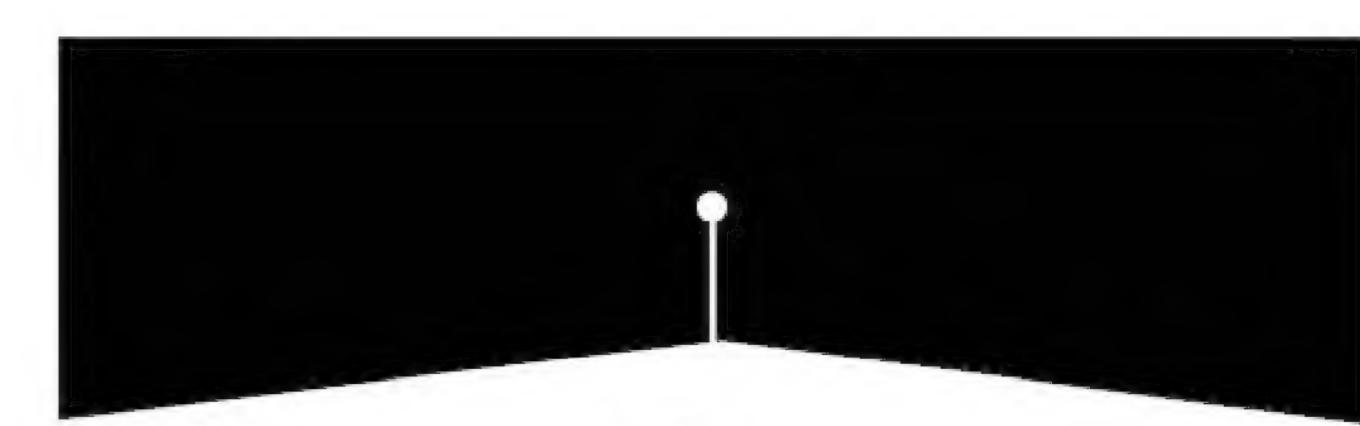
Wojtaszek clarified that Bill 7 is not yet an Act under law, since the legislature has yet to pass it.

"But absolutely, it was a huge win for students," he said.

Kusmu added the Government of Alberta's specific acknowledgement of the role CAUS played in pushing this issue through was another win for the student organization.

"They specifically mentioned (CAUS) and said that they took our suggestions for the Elections Act in regards to that specific section over the Chief Electoral Officers themselves. I mean, it speaks volumes," he said.

Bill 7 is expected to go to third reading in early December.



the
13TH • BI-ANNUAL

ROYAL
BISON

DEC 1 & 2 / 2012

8426 Gateway Blvd
NORTH OF THE OLD STRATHCONA FARMER'S MARKET • EDMONTON
SAT 10:5 • SUN 12:5 • \$2 • KIDS GET IN FREE

CRAFT
& ART
FAIR!

TWO ROOMS OF
NEAT & SWEET
PRINTS+BOOKS+FILM
CLOTHES+PHOTOS+TOYS
BAUBLES+MISCELLANY
ZINES+CERAMICS+FABRIC
PAPER GOODS+BOWTIES
DONUTS+KNICKNACKS
SMILES+FRIENDS!

FOR MORE INFO VISIT
ROYALBISON.CA

culina cjsr VUE BARBER HA Alberta Craft Council



FAMOUS COMICS MOUSTACHES!



The Comedian



Kraven the Hunter



Commissioner Gordon



YOU?

gatewaycomics

Draw for the gateway, and yours can be the next big 'stache in comics!

COMICS MEETINGS ARE MONDAYS
AT 5 P.M. IN 3-04 SUB

online at THEGATEWAYONLINE.CA/COMICS



PASSIONATE ABOUT RESEARCH URI Academic Director Connie Varnahagen gave a speech during the evening gala.

YIFENG LIU

Research symposium a campus success for undergraduates

Katelyn Hoffart

STAFF REPORTER • @KATELYNHOFFART

The main foyer of CCIS was packed with students Thursday as more than 90 undergraduates displayed posters of their innovative research.

The second annual Undergraduate Research Symposium, hosted by the Students' Union in conjunction with the Undergraduate Research Initiative, drew hundreds of people to peruse the posters and discuss the researchers' works.

The day-long poster showcase was followed by an evening awards gala featuring keynote speaker Pamela Brett-MacLean, director of the Arts & Humanities in Health and Medicine Program at the University of Alberta.

Research posters encompassed a number of faculties and varied in terms of research design, with titles like "Women's Response to Online Media Coverage of Weight Loss Surgery" and "Government Advertising and Ethno Cultural Minorities."

Many of the researchers were present to discuss their work, and were enthusiastic about the opportunity to publicize the topics to which they've devoted extensive research.

"It's been a good experience — I really like talking about my work. I'm obviously really interested in it and I think it's really important," said Mandy Elder, an Arts student who presented her poster on "Rural Women in Higher Education: Deconstructing Gender in Canada and Mexico."

Students' Union Vice-President (Academic) Dustin Chelen felt the event was an overall success and

hopes it will encourage other undergraduates to pursue their research interests.

"By having an expanded location from last year, the number of students stopping and reading through posters and talking to the presenters has been really incredible," he said.

Chelen also wants to pursue more sustainable funding to host the event in years to come and reach out to other faculties and departments such as engineering and drama.

"Undergraduate research at this university needs to grow. I see 100 of you in this room; next year and the year after we need to see 1,000."

JONATHAN SCHAEFFER
DEAN OF SCIENCE

"We still need to continue work on breaking down barriers that says, 'Hey, you do have the skills and capacity to get engaged in undergraduate research — you're bright enough to tackle a big problem.'"

At the awards gala in Dinwoodie Lounge that evening, two student speakers discussed more of their work — one surrounding an emotion-focused therapy approach to eating disorders, while another discussed recall strategy in regards to students counting their sexual partners.

Dean of Students Frank Robinson also took the stage, recalling his personal undergraduate research experiences and stressing the need to

incorporate more original research in classrooms — especially for first year students.

He also said he wants to see the scope of the research presented to expand to areas such as performing arts and humanities and extend to other campuses such as Augustana and Campus Saint-Jean.

"I think we also need to encourage people to think bigger than maybe just a poster ... we need to really keep making sure that we don't just think of research on a lab coat basis," Robinson said.

"I think it needs to maybe be a non-traditional format. Maybe part of it takes place in a large lecture theatre on a performing basis, maybe some that actually happen in labs or tours of labs."

Undergraduate Research Initiative (URI) Academic Director Connie Varnahagen and Dean of Science Jonathan Schaeffer also came forward to congratulate the students on their accomplishments.

"Undergraduate research at this university needs to grow. I see 100 of you in this room; next year and the year after we need to see 1,000," Schaeffer said.

Keynote speaker Brett-MacLean closed the evening by emphasizing the value of developing collaborative interdisciplinary research to create unique and innovative approaches to research.

"So much about (the symposium) is to be at the beginning point of students' journeys to becoming researchers: following a question they're very passionate about and celebrating what they've learned and what they've shared with us, which is wonderful to experience," she said.

end of the building.

Firefighters had to pry the door open and discovered a sprinkler head had broken, causing a pooling of water more than one inch deep to form in the room. A plumber attended and turned off the water.

It was determined the sprinkler head broke due to temperatures well below freezing in the room.

ARMED AND DANGEROUS

On Nov. 9 at 10:50 p.m., a Safewalk volunteer reported to UAPS they had been approached by a male and a female student who reported a friend of theirs had been robbed at knife point near the Telus parkade that evening.

EPS was contacted and attended, but in the meantime the unidentified students who reported the incident had left the area.

Anyone with information should call EPS at 423-4567.

campus crimebeat

COMPILED BY **April Hudson**

BOOK RAGE

On the evening of Nov. 2, Rutherford Library staff reported to UAPS that they had located roughly 12 books in the library someone had extensively damaged.

All the books were Art & Design books that had been strewn throughout the library.

All appeared to have numerous pages and their covers vandalized with a knife. UAPS is still investigating.

FAILED FORGERY

At 3:30 p.m. on Nov. 2, university staff from the Administration building reported they had been made aware of a forged letter by an

individual claiming to be a university student, who was attempting to apply for a government loan.

The matter was turned over to the Edmonton Police Service for further investigation as an attempt at fraud.

POOR PLUMBING

On Nov. 11 just after 3 p.m., UAPS officers were assisting the Edmonton Fire Department with an alarm activation at the Medical Sciences Building when they received another alarm activation at the Edmonton Clinic Health Academy.

Officers attended with firefighters and located a large amount of water gushing out of a construction maintenance room on the south

Opinion

Opinion Editor

Darcy Ropchan

Phone

780.492.6661

Email

opinion@gateway.ualberta.ca

Volunteer

Opinion meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

EDITORIAL COMMENT

International actors must take stance in Gaza conflict

ALTHOUGH ALWAYS A VOLATILE ISSUE, THE GAZA STRIP HAS exploded back onto the international scene as rockets bombard Israeli and Palestinian forces. On one side, a militant state fights for the land the United Nations gave it 65 years ago. On the other, an organization branded as terrorist by many diplomatic countries attempts to reclaim the territory of its forefathers. Things have progressed past the point of a peaceful ceasefire. Both sides are unwilling to meet in the middle — unfortunately making conflict the only solution.

Despite the situation between Israel and Hamas growing progressively worse with no foreseeable resolution at hand, outside forces have not abandoned their misguided calls for a cease-fire. Threats of a ground war beckon, but international stances have refused to shift beyond simply applying pressure to both sides while ignoring the fact that casualties are now in the hundreds just from the latest altercation.

As part of a world dominated by proponents of pacifism shamelessly glorifying bloodless resolution as the end game for all situations, United Nations members are fighting an understandable but losing battle by taking a hands-off approach to the Gaza crisis. While advocating for peace is admirable, Israel and Hamas have attempted cease-fires in the past with little lasting success. The situation keeps boiling over, and efforts at mediation from outside countries have been laughable. Afraid to outright take a side, countries like Canada and the United States have dithered and wrung their hands before finally taking the duplicitous and ultimately ineffective approach of neither condemning nor approving either.

Although international leaders still hope to resolve the situation, the fight for peace between Israel and Hamas is baseless and naïve. This war has been raging to a lesser or greater extent for years, sometimes as a cold war and sometimes as fully armed combat. A successful cease-fire will never be reached simply through pressure from concerned countries, if it can be reached at all — and while the easy thing to do is to stand on the sidelines waving a white flag, it's time for the United Nations to stand behind their words rather than burying an issue in political correctness and filibuster. They have the power to broker a truce and should either forcibly do so or step back altogether and allow the situation to escalate to its inevitable end. The current method of diplomacy will only further extend an irresolvable conflict.

The death toll on both sides is grievous, and on its own speaks to how ineffectual the peace the area has occasionally seen has been. Bloodshed is never an ideal solution, but in this case an argument can be made that lack of foreign intervention has escalated the combat. Further reluctance to intervene is obviously more likely to result in a ground war than in a cease-fire because when asked to choose between the two it is likely Israel will continue to keep shedding Palestinian blood. Likewise, it is unreasonable to expect Hamas to settle for peace.

There are two logical ends to the Gaza conflict, and neither of them is a cease-fire. Even if a cease-fire is reached at this point in time, history has shown an inevitable return to fighting. There is no excuse for eye-shutting of the magnitude currently being demonstrated by members of the United Nations. When there is clearly no right or wrong side to combat situation, foreign forces should be absolved of any guilt or responsibility that may be associated with intervention. Likewise, they should be absolved of any guilt associated with declaring the situation a lost cause and leaving it in the hands of Israel and Hamas. The current hands-on-but-hands-off approach is trivial, cowardly and has no place in international affairs: it has come to the point where real action must be taken, and the onus is on countries currently pressing for a cease-fire to decide what that action will be.

April Hudson
NEWS EDITOR

EDITORIAL HAIKU

Just stop talking already

Hey keener in class
You are talking out your ass
Your voice could break glass.

Darcy Ropchan
BITTER EDITOR

EARLIER THIS WEEK, HAMAS LEADER KHALED MESHAL DARED ISRAEL TO INVADE GAZA...



ROSS VINCENT

letters to the editor

FROM THE WEB

Yamagishi fails to act for all U of A student interests

(Re: "Students' Union considers legal action in Lister negotiations," by April Hudson, Nov. 14)

"For example, I think I would be even further with the Fall Reading Week process if I didn't have Lister on the back burner. A lot of personal goals have had to be moved aside," he said."

So Yamagishi is putting an issue affecting ~30,000 undergraduate students aside in order to spend all of his time on an issue affecting ~1800 of them? Ridiculous. This SU/Lister circle-jerk is ridiculous. Where are the RHA & LHSA? Surely with two other advocacy groups on campus which are dedicated solely to residence issues Colten could break away and put time into something that dues-paying SU members mandated (via referendum) he work on.

"UGHSU"
VIA WEB

People should remember our veterans

(Re: "Opting out of Remembrance Day ceremonies a right for all people," by Jeremy Cherlet, Nov. 14)

I truly wish people would get their facts straight before writing such pieces of non sense. In the days prior to World War 1 the European continent may have been an Imperialist mess, but make no mistake, when Germany invaded neutral Belgium

and began massacring civilians, there truly was a bad guy on the continent that had to be stopped. Germany's intent was to sweep through Belgium and into France to dominate Western Europe. They also attacked Russia in the east. World war 1 had the same morales for being fought as did World War 2, Korea and every war since. This is what "free" democratic societies do when faced with such overwhelming aggression.

You might be best to remember that the freedom and liberties you hold so dear were bought with the blood and souls of men and women daring to stand up to the bullies of the world. Honouring and remembering those brave people is the very least we could do.

"Dale"
VIA WEB

Gateway misrepresents the facts in editorial

The editorial "Campus Riot," which appeared in The Gateway on Tuesday Nov. 17, calls for comment.

Firstly, the tone of the editorial was certainly not in tune with the events of last Friday. An Engineering banner was placed on the Medical building with the intent of starting up once more the friendly rivalry between Engineers and Meds which used to flourish. Their sporting instinct aroused, the Meds accepted the challenge. What followed is known to the student body — an enthusiastic fight, which was thoroughly enjoyed by all who took part in it.

Though its misleading editorial, The Gateway seems bent in creating the erroneous impression that malice and ill-will prevailed. "Enmity" did not foster the outburst — it was spontaneous, and in the cause of good clean fun. The general reading public is quite tolerant of an occasional flare up in the student ranks, and if the facts were reported accurately, it could have formed no false impressions of life on the campus. Rather, the impressions would be false if it were led to believe that the student body were devoid of life and a taste for excitement.

Secondly, The estimated three hundred Engineering and Medical Students who took part in the tussle protest at being reprimanded by the editor of The Gateway when no official action has been taken. The policy of The Gateway comes to light in its editorials — surely it should lean to the intellectual and more important side of campus life rather than to censor and enforce student discipline.

J.E Poole
NOVEMBER 24, 1936

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. Letters should be no longer than 350 words and should include name, date, program and year of study.

I went to L'Express today and they didn't have any green onion cakes.

MONDAY NIGHT IS STUDENT NIGHT

\$3 16OZ SLEEVES OF OKANAGAN 1516 HONEY BROWN

\$5.25 HONEY BROWN PINTS

\$5 CHICKEN BITS + LIVE MUSIC FEATURING NEEDLES TO VINYL

the Hat
10251 JASPER AVENUE
RIGHT NEXT TO BAY ENTERPRISE SQUARE LRT STATION

Channel your Inner Chef, Bartender, Server, Host at The Mongolie Grill



We're recruiting for our team: cooks, servers, bartenders and hosts. Don't worry if you have no experience because we love to train, all you need is enthusiasm and a great attitude.

Apply in person at either the Downtown or Southside restaurants.

Mongolie Grill

Downtown - Jasper & 109th St. | Southside - Calgary Trail & 34th Ave.

www.themongoliegrill.com

social justice
matters



UNIVERSITY OF CALGARY SOCIAL WORK

Social Work

Education

IN EDMONTON

MSW Info Session

November 28; 5:00pm - 6:30pm
444, 11044 Whyte Ave, Edmonton • 780.492.3888

Apply now for fall 2013 MSW admission – routes for BSW and other degree holders.

Prospective students: www.ucalgary.ca/fswcentralandnorth

APPLICATIONS REVIEWED UNTIL JAN. 31, 2013.

Equality • Collaboration • Diversity • Individuals • Families • Communities

Costs behind new cash concerning



Michael Ross
OPINION STAFF

The Royal Canadian Mint must be really suffering under hard times. The economic meltdown of the last several years must have absolutely crippled them to the point of complete desperation, and they must be simply be the case that they have decided to heavily invest their absolute bottom dollar in businesses that recalibrate vending machines as a last-ditch effort to save themselves, because otherwise, their recent series of moves to make all new Canadian currency nearly completely unreadable by existing technology is a complete waste of money, and just plain stupid.

Starting this past year the Mint changed the fundamental make-up of the Loonie and Toonie — both now have the majority of the nickel that used to be in them replaced with steel, ostensibly to mitigate the effects of fluctuating metal prices and make their magnetic signature harder to forge. But in the process, the weights of both coins dropped by about 10 per cent. As a result, a large number of vending machines and parking meters no longer accept these coins, leaving countless Canadians frustrated and candyless.

The problem is bad enough that municipalities across the country will need to take action to mitigate the issue. Calgary's parking authority spent \$30,000 to recalibrate its parking machines, and Toronto will need to spend more than \$1 million.



PHOTO ILLUSTRATION: AMIRALI SHARIFI

Seems like a pretty lucrative business opportunity, doesn't it?

If that wasn't enough, this month the Mint released their new plastic and see-through \$20 bills. Apart from the wonderful advantage that they now melt instead of burn, they're also supposed to be much more difficult to forge. There are also reports that they aren't accepted in older money-counters and ATMs. They will slowly be replacing the old \$20 bills, and the final \$10 and \$5 bills will be rolled out by the end of next year.

Many of these changes are being marketed as making bills harder to forge, but counterfeit money production in Canada has been plummeting recently. According to the RCMP, only 54,000 counterfeit bills were in circulation in 2010 — less than a tenth of how many were around at the peak in 2004. The 54,000 bills in 2010 were worth less than \$2.6 million, and it isn't much

of a stretch to imagine that the cost of changing the minting process and all the cash counters is at least that expensive, raising the question of whether or not these precautions and changes are worth it.

Despite some of the less-than-fantastic changes the Mint has put forward, they did at least get it right with the penny. It cost 1.6 cents last spring to produce each penny, and it makes no sense to produce and distribute pennies when their worth as a product is more than their value in trade. The last penny was produced in May — they are now a dying breed.

Hopefully these new bills really will stop fraud so that we can stick with them and avoid these ridiculous changes in the future. If not, the Royal Canadian Mint had better do more research next time to make sure it's only the criminals who are inconvenienced, and not the consumers.

City should be prepared for precipitation



Lindsay Moore
OPINION WRITER

It happens every single year. With the short fall season coming to a close, Edmontonians begin to prepare themselves for the infamous winter. As residents of this snowy city, we should be ready for winter's wrath. After years of repetition, you would think that we would be organized for the mayhem that's sure to follow the inevitable first snowfall. We should be, but the truth is that no one ever really is.

This early November, Edmonton experienced a near-record snowfall of slightly more than a foot in some areas of the city. What made matters worse was the early morning rain that first coated the streets and sidewalks in ice before being covered by the heavy precipitation. The timing may have been unusual for this type of weather, but it definitely isn't a new experience for most residents. In towns across Canada we see multiple storms per year that are similar to the one that took place on the 7th.

As the snow fell, our city was pushed into chaos. Collisions occurred and even one death was caused outside the city in relation to the road conditions during the storm. Bus routes were cancelled, which made travelling to work and school very difficult. Epcor even reported power outages in certain areas due to the weather.

Being aware that snowstorms are regular occurrences here in Alberta, a city shouldn't shut down due to



JUST CHILLIN' Why are we never prepared for winter? PHOTO ILLUSTRATION: SELEMA PHILLIPS-BOYLE

some bad winter weather. It's hard to predict exactly when we'll get a significant amount of snowfall, but it can be predicted that this will happen sooner or later every year.

The fact of the matter is that our city, and other cities with similar climates should always be prepared for the worst-case scenario. If meteorologists are predicting more than 25cm of snow for the following day, the city should already be working on ways to make the experience less hazardous before things go bad.

There are many proactive initiatives that can be used to winter-proof the city and our daily lives. For example, rather than applying the snow route parking ban the day after the storm, the city could implement the ban that day before, based on reasonably accurate predictions from weather stations. This would save many people lots of time, effort and money that they would otherwise be spending on tickets and

digging their cars out of snowdrifts. Citizens that have been forewarned of the incoming storm could proactively find alternate places to park and make different plans for their day if need be. If the snow doesn't fall, it's not a huge inconvenience to Edmontonians.

For students, waking up excessively early in order to be in class on time despite the snow can be an unpleasant experience. All that we ask is that teachers extend to us the same courtesy of either being present or putting missed class content online in case a seminar had to be cancelled at the last minute. Not every student can make it to class after a heavy snowfall.

Bad weather is difficult to avoid. On the other hand, preparation for bad weather should never be neglected. As Canadians, we know what winter can throw at us, and we should always be active to make the aftermath less stressful.

Golden-agers and godawful kids ruin good grocery stores



Darcy
Ropchan
OPINION EDITOR

Going to the grocery store pisses me off. You can't walk inside the local Sobeys without being bombarded by a constant barrage of whining children, absent-minded and discipline-lacking parents and worst of all, confused, slow-moving old people who seem to have no idea where they are and what they're doing. Get the hell out of my way — I'm hungry and I want food, damn it.

It's impossible to go to a grocery store without seeing at least one or two screeching, smelly little crotch spawn causing general mayhem. Running around aisles, bumping into people, throwing things and the most egregious annoyance of all: talking and asking for things. And these are only some of the ways children ruin my grocery shopping experience. I've decided to take a stand and not let these little shits ruin my day.

The quickest and easiest way to let a child know that his behaviour is annoying and unacceptable to you is to hurl small objects at it or maybe poke it with one of the tooth-picks you got from the free sample booth. Is there a kid across the produce aisle who just won't shut up? Wait until his parents aren't looking and then pick up a piece of fruit and throw it at him. It's important to throw something soft and likely to break on impact. You don't want to throw something hard like an onion, because that could cause some serious harm and annoy you even further by



CONSARN IT! How do these terrifying machines work? I just want to go home so I can go to bed at 5pm. STEFANO JN

having to deal with angry parents, the police and most likely some time behind bars. Throw a tomato that's close to going bad, or take some eggs from somebody else's cart when they aren't looking and let them rip. The kid will be so shocked that he got pelted with food, he'll most likely stop crying. And if he starts crying even more, hey, it was because of something you did. You should feel proud.

If you want to play the long game when it comes to getting

your revenge on children, you can subtly follow the kid and its parents around the store, periodically throwing small, barely noticeable items into their cart. When they get to the counter, hopefully the parent will think it was the kid who took all the stuff, and he'll get yelled at or even grounded for trying to sneak all those items. Knowing I was able to get a kid grounded makes me feel all warm and fuzzy inside.

The elderly are also responsible for making grocery shopping a waking

nightmare. I can't count how many times I was inconvenienced by some ancient fossil. The absolute worst is when they try to use the self checkout machines only to fail miserably.

The self checkout machines are designed to speed up the process of paying for groceries and bypassing the pointless small talk made by cashiers. It's beautiful. But old people have to ruin this good thing by using the self checkout despite not knowing how to scan groceries or work a computer.

It never fails: they get halfway through scanning their groceries when the computer makes a simple request like "Please put items in the bag" or "Please insert debit card." The old person then gets this confused, frightened and sometimes angry look on their face, because following simple instructions from a computer is like performing brain surgery. A cashier then has to come over and help this old asshole re-scan their groceries and pay for them. This makes the whole process longer than if the old person just went into the cashier line and had a professional handle things.

• It's impossible to go to a grocery store without seeing at least one or two screeching, smelly little crotch spawn causing general mayhem.

People in line don't make it any better. They just say "Aww" and have this look on their face as if to say "Bless his old heart, he doesn't know how simple technology works." Stop encouraging this behaviour from elderly people. There needs to be a world wide grocery store policy that prohibits and perhaps punishes these old skeletons from using the self checkout line. I don't have time to wait; I have important places to be.

If enough people take my advice, we can make grocery stores fun again. We don't need to put up with this abuse from children and the elderly. Earth belongs to the young, and grocery stores belong to people aged 18-35.

The Billiard Club

WHY WAIT

WEDNESDAYS

\$2.25 PINTS

(12oz domestic pints)

Kokanee

Alberni Valley

STELLA ARTOIS

BUD LIGHT

Budweiser

www.thebilliardclub.com. 10505 Whyte Avenue

■ Hampton Village two bedroom spacious 1066 SF condo with separate den, in suite laundry, four piece bathroom, functional kitchen with separate dining area and large living room; great floor plan! Painting of condo has just been completed. Unit features two north facing balconies, the larger one off the master bedroom and another off the living room. One underground parking stall with a separate storage locker. Located and facing into the beautiful tree lined streets of Gammon community, a short walk to the University of Alberta Campus, River Valley or Whyte Avenue.

#201, 11115 - 80 Ave \$308,000

Bob Tessier at Re/Max 780-446-2769



PHOTO ILLUSTRATION: SELENA PHILLIPS-BOYLE

Department of Oncology Graduate Program

OPEN HOUSE/CANCER RESEARCH

Friday, November 23, 2012, 1:00-4:30 p.m.
Room 2279, [Michael J. Hutchison Seminar Room]
2nd Floor, Cross Cancer Institute
11560 University Avenue, Edmonton, AB

Interested in GRAD SCHOOL?

ARE YOU GRADUATING FROM:
Biology, Biochemistry, Cell Biology, Chemistry, Genetics, Immunology,
Physiology, Pharmacology, Physics, Engineering Physics, Physical
Sciences/Engineering, Medicine, Educational Psychology, Economics
or Human Nutrition?

Come and meet prospective supervisors and
graduate students currently conducting cancer research
and take a tour of the facilities!



For more information:
gradinfo.oncology@albertahealthservices.ca
or (780) 577-8083



Opinion
Staff

GROUP COMMENTARY

Let's be honest, group projects suck. There's always that "one person" in every group who makes things extremely unpleasant. To help you out the next time you're faced with mandatory group work, *The Gateway* has a list of group members to avoid.

Annie Pumphrey

There's a friend request on Facebook. At first, the name and face are unrecognizable. Then the realization takes place: yes, it's her, the girl from your group project. How did she find you? Isn't that what privacy settings are for? Your stomach lurches when you see mass amounts of new notifications, all from her. Be fearful. This could happen to you.

Group projects are bad enough as it is. There are unequal workloads, scheduling conflicts and the frustrating task of having to agree with each other. The last thing anyone needs is a clinger. We've all been clung onto by a clinger at some point in our lives. They are those unsettlingly cheerful people who appear beside you whenever you're alone, who stare at you with overly large smiles, who are far too interested in your personal life. It's often hard to distinguish whether they're merely trying to be nice or if they are plotting to do weird, unspeakable things.

There is nothing anyone can do to stop clingy people. Once they have clung on, they will not let go — until they find someone else, that is. The only way to survive their wrath is to avoid eye contact, refuse their Facebook invitations and most importantly, be wary of that person who's walking behind you.

Adrian Lahola-Chomiak

Group projects are proof that working with other people is a living hell. And every group I've ever worked with includes that guy who thinks he's too good for this class.

For the sake of argument let's call this guy A — for "A-hole." As A is keen to point out, this isn't even his major, and it's stupid that this course is a requirement to get his degree. While the rest of the group grinds through the math or research, A will

relax in his chair and muse about how his talents are being wasted.

I don't know how the university decides where to place students, but it seems they have an algorithm to ensure a healthy ratio of A to normal students. No matter what class I was in, group work has guaranteed frustration and anger thanks to the A-holes of the world.

I've found there are generally two ways of dealing with these people. I usually end up picking up their slack because not finishing a project is not desirable — even if it was A's fault. The second is going all Network on them and telling them that I'm mad as hell and I'm not going to take it anymore. But like most frustration-induced rage fantasies, that option generally stays bottled up inside next to my anger for people who stand on the escalator.

If I never get assigned group work again in university it'll be too soon. There are tons of bad group members but the one who thinks he's too good to be among us is the most infuriating.

Michael Ross

Every group of people contains natural leaders and natural followers. Though it's always wonderful to watch a follower come out of their shell and take the reins, it is excruciating to be subjected to a forced transition by what I like to call a self-help leader.

These sorts of people believe heavily in clichés and seven-point plans. They've tried to teach themselves how to be friendly not by actually having friends, but instead by memorizing catchy acronyms and fool-proof systems. Other symptoms often include the need for excessively frequent and structured meetings and extreme phoniness as they try to blindly apply chapters from their favorite self-help books instead of actually interacting like a human being.

Avoid these group members at all costs. This lack of ability to think independently and a strict adherence to the advice of millionaire authors is sure to be counter-productive and grating. Real groups work well when human beings interact with each other normally, not based on formulas.

Joel Aspden

You're the member a team, and you've done a great job. The powerpoint is well-formatted with not

too many words on each slide, a healthy number of diagrams or pictures and a font that's probably not as boring Times New Roman, yet not stupid and offensive to the eyes like Comic Sans. Everyone has hopefully done a decent job of preparing their speaking parts, and have written cue cards made and ready.

The only thing is that your group has four members, and the fourth never shows up.

The worst kind of person is a nonexistent one. It doesn't matter who you are — whether your GPA is high or low, or whether you're a bad public speaker or an awesome one — if you don't show up on the morning of, you are a horrible person. To the few of you there are: set two alarms, and try to avoid getting plastered the night before. And if you don't care, just tell the other group members you don't care at the beginning so we can plan around your idiocy. There's no reason everyone should have to suffer because you're too cool for school.

Lindsay Moore

Teachers seem to think that group projects are a reasonable way of learning at any level of education. To them, I say stop it. Every time students have to pair up for projects, there's always that one guy who attaches himself to a group with the pretense that he'll be a wonderful addition, but in the end, he is of no help at all. It typically starts off with some kind of friendly dialogue like, "Oh, we're friends! Wanna be in my group? I'll do this, this, this and this," and it usually ends with some kind of argument about how little of an effort that person made. The students that actually want to succeed and have no other options tend to pick up the slack for these group project parasites while this person coasts by and does no work at all — getting an undeserved nice grade at the end of it all.

Personally, I am tired of carrying the weight of students who don't even want to be in school. Our society does need people like them to work in more basic industries.

If all of these fake go-getters went to work in positions that were less essential, important high end jobs would go to people who work hard and care about what they do.

I wish we could all just get work together. I want to get a good grade. I shouldn't have to suffer because of lazy people.

Big Rock Presents

Sol James & The Best

Saturday November 24

country & soul

Hair of the Dog LIVE

No cover live music every Saturday afternoon from 4 to 6 pm.

Only at the Black Dog | \$3.75 Big Rock Pints

No reason to cry over spilled water



Joel Aspden
OPINION STAFF

She'll never order tea on an airplane again. Instead, Rema Halabi, an Edmontonian suing Air Canada for \$206,000 over spilled hot water, will likely be sticking to cold drinks from now on. She's trying to place the blame on the airline and make a few bucks while she's at it. This is a pointless lawsuit that seeks to grab cash from Air Canada over an unfortunate mistake.

On November 5, 2010, the 35-year-old massage therapist was on a flight from Calgary to San Francisco when it came time for the attendants to walk the aisles with their carts for drink service. Here's where things get gut-wrenchingly tragic. As soon as the stewardess placed the hot cup of water on Halabi's tray, the person sitting in front of her decided they needed to adjust their seat, and in doing so, knocked over the cup of water, spilling it onto the 35-year-old's lap. The water was quite hot, Halabi allegedly suffered second-degree burns and she is now suing Air Canada for pain and suffering caused by the resulting blisters, scars, post-traumatic stress disorder,

depression, anxiety, panic attacks, "extensive" medical treatments and lost income.

The lawsuit claims the stewardess acted irresponsibly by failing to put a lid on the cup of water, not making sure it was a "safe" temperature, and not securing it on the tray.

It's hard to tell which part of the suit is most irrational. It's pretty safe to assume that making tea involves submerging a tea bag in a cup of hot water, as in not having a lid on it. It would make sense to have a lid on while the tea was steeping, but it makes no sense having one on prior to the actual making of the tea, which was the circumstance on Nov. 5.

Also, "safe temperature" doesn't exactly have a precise definition, but it's safe to assume that any time someone is ordering tea, they can expect the water to be boiling hot. In fact, if it was November at the time of the incident and she was in Alberta, she must have been, like the rest of us, used to idea receiving her drinks at 'unsafe' temperatures. When ordering hot beverages on a potentially turbulent airplane, people need to be aware of spillage. Air Canada is not the one to blame here.

And "securing" the cup on a tray means nothing. Most of us have been on airplanes and know that the only thing that could be

considered even partially "secure" on that food tray is that shallow divot in the corner. But even then, we don't actually believe that the divot will prevent our drinks from spilling in most circumstances, so we watch our drinks.

When ordering hot beverages on a potentially turbulent airplane, people need to be aware of spillage. Air Canada is not the one to blame here.

A few parts of Halabi's story are likely more fiction than fact, but her situation is obviously unfortunate. Nobody boards a plane expecting to have extremely hot water spilled on them by accident, but just as we've always been taught: accidents happen.

It sucks when we feel like the apparent targets of random, crappy life events, and it would certainly be nice if someone appreciated the fact that we actually were in some pain and suffering for a while. But a \$206,000 lawsuit for something so honestly accidental is just silly. Rema Halabi, shit happens. Move on.

#3LF three lines free

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree

It sucks

When there are no pucks.

I'd even watch the Canucks.

As unique individuals, we all have different ways of showing interest. Perhaps what you feel to be "unrequited like" is not unrequited after all. There's only one way to find out...

PENIS!!

Well, now I've learned that shy women don't want my awkwardness, too.

Butts

I love three lines free, but the people that edit it are dickheads.

Katelyn Hoffart, will you marry me?

What are you talking about? The "overheard" page has never been frequented by anything but simpletons

Whoever keeps submitting "Butts" to 3LF is my hero.

Just because I don't talk in class discussions does not mean I'm fucking retarded and don't know what's going on. So fuck you.

Which one is it, Abe?
#housekeeping
Mental Relapse Week!

To the fucking twit of an engineer who thinks they're the only one who hasn't failed a class: No, you arrogant ass bag, you're not the only one. Sincerely, most of the engineering population

You are in university now, time to stop wearing your black stretchy pants with pink playboy bunnies going up the sides...not that it was EVER acceptable.

Dear nerds in hub, maybe talking overly loud about rape and then guffawing afterwards isn't a good idea. Fcking idiots

Dear boys: If a girl notices you are staring at her and smiles at you, PLEASE GO TALK TO HER! We're not that scary, really!

Why are there no good looking guys in engineering?

Hey Chatty Cathy, some people are in school to LISTEN NOT TALK 24/7!

The Gateway reserves the right to refuse publication of any TLF it deems racist, sexist, libellous or otherwise hateful in nature. If you send more than two submissions in five minutes, I'm only printing one. We can see your IP address.

Apply For The

AWARDS

Adjudication Committee



GET INVOLVED
WITH THE STUDENTS' UNION
ANNUAL AWARDS NIGHT



The Awards Adjudication Committee helps select the winners of the SU's awards and scholarships based on campus and community involvement. It's a chance to help deserving students at the U of A get some recognition.

The committee will meet over the weekend of February 9-10th, 2013. Those on the committee cannot apply for an SU administered award or write reference letters for those who do.

HOW TO APPLY

APPLICATIONS ARE DUE
DECEMBER 14, 2012

Applications are available at www.su.ualberta.ca/awards. Please download and fill out the application form and submit it and the supporting documents to 1-80 SUB.

FOR MORE INFO

Contact the
FINANCIAL AID OFFICE

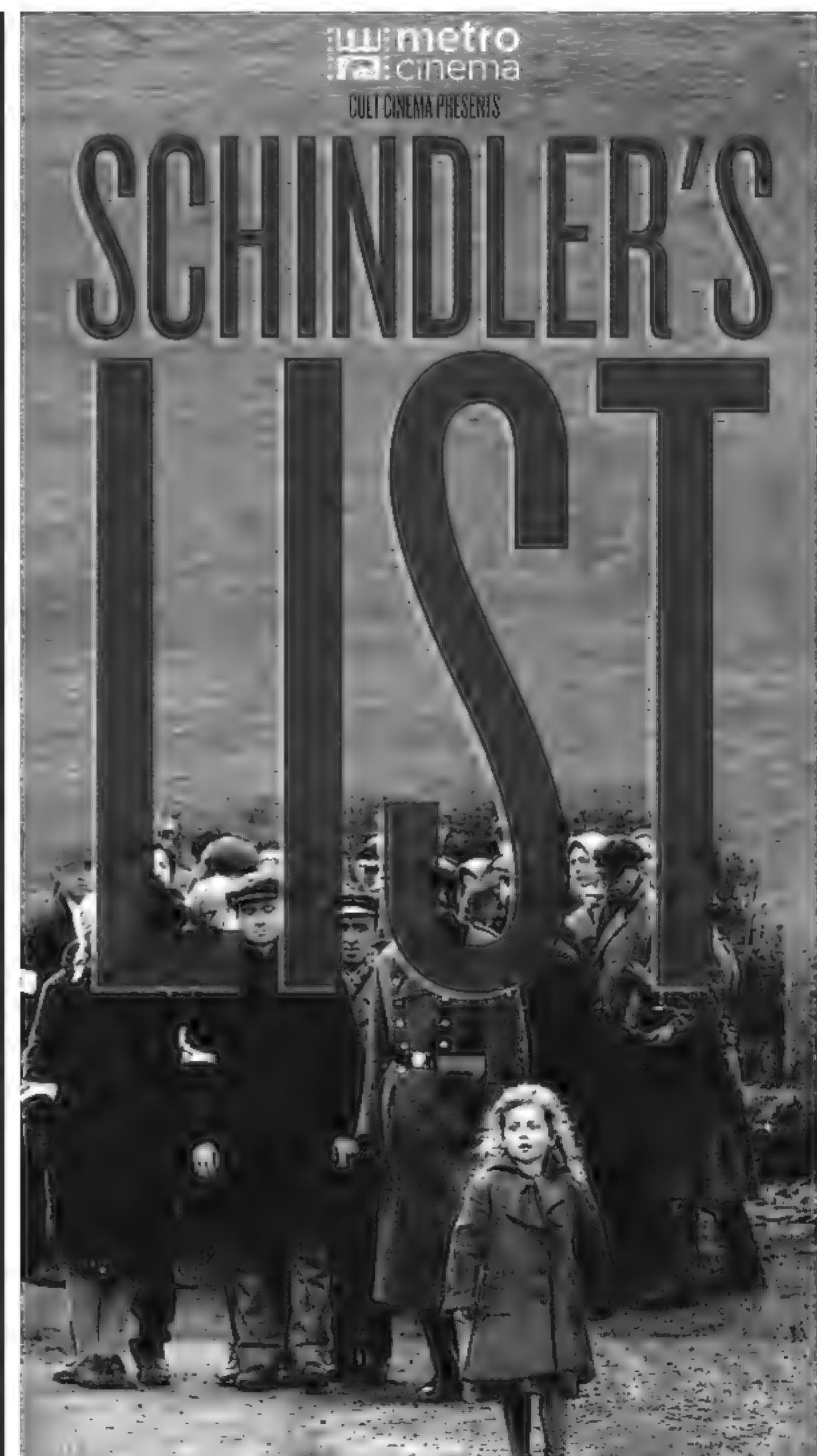
1-80 Students' Union Building
8900 114 Street
University of Alberta
Edmonton, AB T6G 2J7

PHONE 780-492-3483
FAX 780-492-9607
E-MAIL awards@su.ualberta.ca



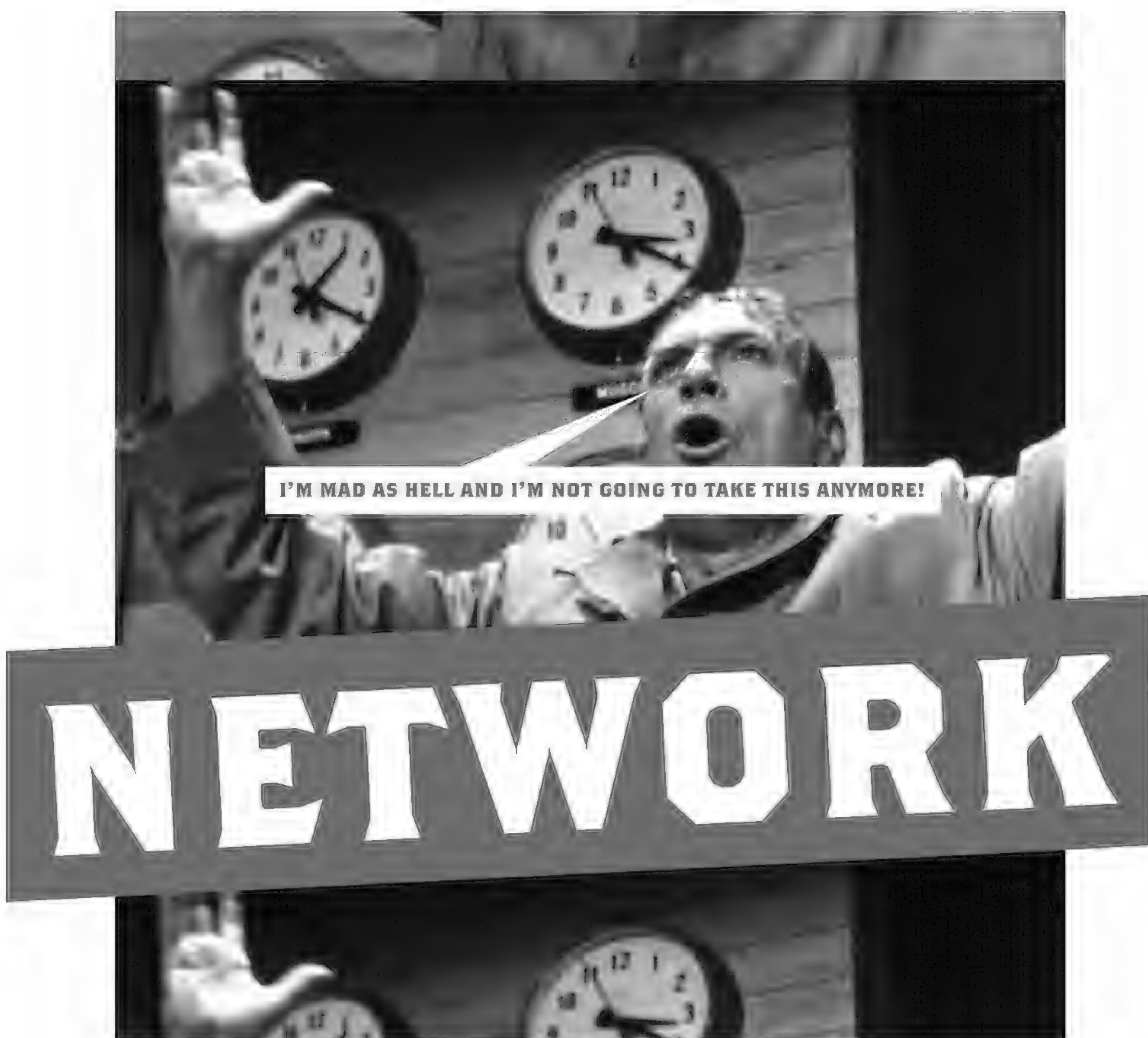
SCHINDLER'S LIST

METRO CINEMA PRESENTS



MONDAY NOVEMBER 26TH • 7PM
METRO CINEMA AT THE GARNEAU THEATRE • 8712 109 ST
WWW.METROCINEMA.ORG





NETWORK

**WEDNESDAY
NOVEMBER**

**DRINKS
8:30**

**SCREENING
9PM**

21

FREE SCREENING

JUST SHOW YOUR STUDENT ID AT THE BOX OFFICE

**METRO
CINEMA**

AT THE GARNEAU

**8712
109ST**

**gateway
to
cinema**

**FREE CAKE + PIE
FOR THE GATEWAY'S 102ND BIRTHDAY!**

**+ DOOR
PRIZES**



PRESENTED BY THE **gateway** • THEGATEWAYONLINE.CA

Arts & Culture

social intercourse

COMPILED BY Kate Black

The Fine Art of Schmoozy

Saturday, Nov. 24
Latitude 53 (10248 106 St.)
\$35 - \$40 at <http://latitude53.org/schmoozy>

With their impending move to another location looming, Latitude 53 is determined to go out with a bang with one of their biggest events of the year. The Fine Art of Schmoozy is a great kickoff to the holiday season with a silent auction featuring pieces from a wide variety of Canadian artists and food from great local restaurants like Niche, Zenari's and The Common. With energetic local entertainment in tow, The Fine Art of Schmoozy is an great excuse to party at the gallery's current location one last time, all the while awaiting the upcoming winter art season.

The Wooden Sky

With Wildlife
Friday, Nov. 23 at 7 p.m.
Royal Alberta Museum Theatre (12845 102 Ave.)
\$17 in advance at yeglive.ca

There's something about The Wooden Sky that's quintessentially Canadian. Settling nicely into the Northern music niche of plaid-wearers and art-rock guitar strummers, their music thoughtfully reflects on life and love in Canada. Even if you've never listened to The Wooden Sky before, there's an innate familiarity embedded in their lyrics. From songs that muse on losing love to angrier lyrics like "If winter fell upon you / Well I'd be outside in the cold / Not thinkin' about your red hat / No, not missin' you at all," they blend delicate emotional vulnerability with occasional moments of love-bound frustration.

Red Hot Chili Peppers

With Rebirth Brass Band
Wednesday, Nov. 21 and Thursday, Nov. 22
at 7:30 p.m.
Rexall Place (7424 118 Ave.)
Starting at \$50.76 at ticketmaster.ca

If you missed out on snagging a ticket to the first sold-out Red Hot Chili Peppers show, here's your chance to rock out with Anthony Kiedis and his clan of rowdy Californians. After selling out one Edmonton concert, the band added a second date to their tour, ensuring that nobody in the Edmonton area misses out on their energetic live presence. The band is currently touring their 2011 album *I'm With You* after a brief hiatus of making music, and promise a live show full of new hits and nostalgic favorites.

Happy

Directed by Roko Belic
Thursday, Nov. 22 at 6:30 p.m.
Garneau Theatre (8712 109 St.)
Free

When you ask people what they want out of life, they'll often respond that they want to be happy. But despite being a popular topic of conversation, defining happiness is strangely challenging: is it a feeling or a destination? The documentary *Happy* investigates these questions surrounding the concept, combining real life stories about the pursuit of happiness with interviews from scientists who have studied it. Shedding light on how to find happiness in all circumstances, the screening's free admission includes a complimentary small popcorn, ensuring you'll have a smile on your face for the rest of the afternoon.



GRIFF CORNWALL

FAB Gallery celebrates 25 years as face of campus art and design

ART PROFILE

FAB Gallery 25th Anniversary

CURRENT EXHIBITION > Transitions
WHERE > Fine Arts Building

Charlotte Forss

ARTS & CULTURE WRITER

From its bright and airy corner of the U of A's Fine Arts Building, FAB Gallery has seen its fair share of art over the last 25 years. A staple of the university community, the gallery showcases a wide variety of university-based art every year, ranging from faculty-curated exhibitions to BFA group shows. Opened in February 1987, FAB Gallery is marking its 25th anniversary this year, celebrating a quarter century of guiding students in their development as artists.

"(FAB Gallery) is comparable to Studio Theatre in Drama or Convocation Hall in Music," explains Blair Brennan, who's been the gallery's manager since its opening. "(Those venues) help their students become professional actors and musicians. (The gallery) is the venue that helps our students become professional designers and artists."

Since many of the exhibitions in the gallery are student-based, the experience of setting up a show provides valuable behind-the-scenes insight into how exhibitions are put together, and also builds confidence for careers as professional artists. Graduate students in the Department of Art & Design must defend the exhibitions of their work rather than a written thesis, and putting together a polished, finished show can be a daunting task. But overcoming that initial intimidation can often reveal a critical

opportunity for learning.

"It demystifies the idea of what a show is about," says Cezary Gajewski, Chair of the Department of Art and Design. "When you come and see a show like this, the lights are on and it's very glamorous but —"

"The week before!" Brennan interrupts excitedly.

"Exactly, it's not a very glamourous time," Gajewski agrees. "Just like with drama shows and music shows, the final product is not necessarily what happened two minutes before. So this is a very important lesson for all of our students to engage in something like that, because they understand that there's a process and that this process leads into this wonderful thing."

Gajewski himself exhibited in FAB Gallery as a graduate student under the direction of Brennan, and believes the experience is essential to students' artistic growth. He also points to the importance of guidance from a seasoned mentor like Brennan, since a crucial part of the gallery manager's job is assisting graduate students in putting together their solo thesis shows.

"(Brennan) has been doing a wonderful job for the past 25 years," Gajewski says. "Without him, this would not be a success."

FAB Gallery's current exhibition, *Transitions*, showcases the work of another group of people key to student success: the Art & Design Department's technicians. Every discipline within the department has one or two studio technicians responsible for teaching students how to use the equipment and techniques of their art form competently and creatively. The department's technicians are all practicing artists, designers or craftsmen and *Transitions* is a display of their widely varied work — everything from photography and mixed media pieces to skateboard design and sculpture.

Transitions is just one of the many shows to come through the gallery this year, with

exhibitions usually lasting about a month. The gallery chose not to put on an anniversary show, opting instead for what Brennan calls "a 25th year of doing what we do best." Still, the gallery has seen a few changes over the course of its history, and while Brennan points to the rise of digital technology and video projection incorporated into art, he says the most important aspects of the gallery have remained the same.

"What you remember about an artwork is what it's about, the content. What you remember about design is the efficiency and the design solutions ... Some of the same ideas are still rumbling around, whether it's digital projection or painting. Ultimately, it doesn't matter what it's made of — the important things are unchanging."

While he believes the gallery has remained unaltered at its core, Brennan does see some changes in store for the future. The increasing popularity of guerilla art and pop-up exhibitions means that art will likely be less tied to the physical space of the gallery in years to come. In the future, galleries may act more as facilitators, helping artists gain access to the resources and contacts they need for their work. But despite these potential transitions, Brennan believes the role of FAB Gallery will remain critical for U of A students, providing an important network of support for artists and designers at the time they arguably need it the most.

"The gallery's role in a lot of ways has been to help students prepare for a professional life as artists and designers, so there's a lot of people who have gone through here who are now important artists or designers in the community. It's nice to be able to look back at that and know these people went through our program," Brennan says.

"The art may leave the gallery, but we're still involved somehow."

Arts & Culture Editor

Alana Willerton

Phone

780.492.7052

Email

arts@gateway.ualberta.ca

Volunteer

A&C meetings Wednesdays at 4 p.m. in 3-04 SUB.



SUPPLIED

Silver Linings Playbook takes honest look at mental illness

FILM REVIEW

Silver Linings Playbook

WRITTEN BY David O. Russell
DIRECTED BY David O. Russell
STARRING Bradley Cooper, Jennifer Lawrence and Robert De Niro
WHEN Now playing

Jennifer Polack

ARTS & CULTURE STAFF • @JENPOLACK

"Crazy" is used to describe a lot of things nowadays, but it's not very often this idea is identified, let alone glorified, in mainstream cinema. *Silver Linings Playbook* takes the idea of crazy and gives it context outside of the institution. It shows the path to recovery and just how affecting something as simple as a song can be for the suffering. It also makes the usually controversial topic hilariously adorable, and the weird part is you're totally okay with it.

The film starts simply enough with Pat (Bradley Cooper), a recently diagnosed bipolar man leaving the hospital with the expectation that he'll be able to reunite with his wife and resume his life. Instead, he moves in with his parents, refuses to take his medication and, until he starts hanging out with his

newfound friend Tiffany (Jennifer Lawrence), appears to be getting progressively worse. But despite his setbacks, Pat remains the tragic optimist. Tiffany, on the other hand, is a young widow battling depression, filling the void and coping with the loss of her husband through a promiscuous lifestyle. As Pat so eloquently puts it, "she's a loyal, married-to-a-dead-guy slut." The challenge for both characters is finding the silver lining in bad situations.

Social conventions are obliterated, family ties are strained and yet all you can think about is how incredibly hilarious the screenwriting is. In other words, *Silver Linings Playbook* nails the formula for a quality movie.

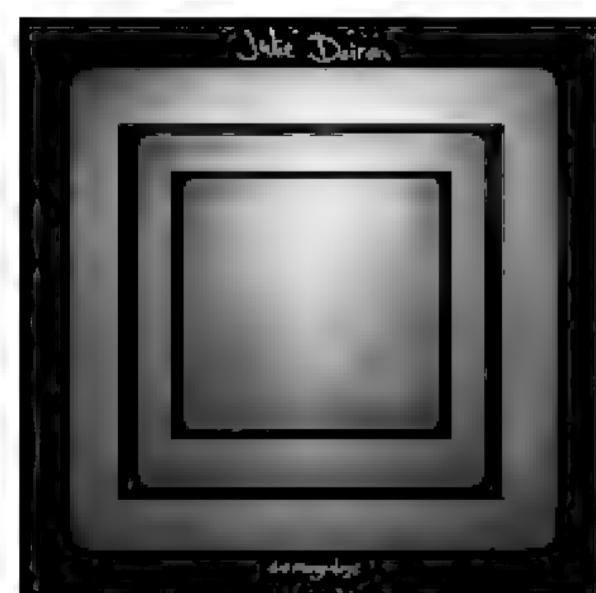
The main strength of *Silver Linings Playbook* is how it manages to blend humour with very intense personal issues. Director David O. Russell tackles ideal family conventions and questions their effectiveness in having a happy, wholesome

life. Dinner with friends is transformed into a discussion about Xanax. A normal conversation goes from blatant seduction to crying on their shoulder to slapping their face and storming inside within a matter of seconds. Statements like, "I'm going to take that camera and break it over your fucking head, and then I'm going to interview you about what it's like to have a camera broken over your head" come from the "normal" people in the movie. Social conventions are obliterated, family ties are strained and yet all you can think about is how incredibly hilarious the screenwriting is. In other words, *Silver Linings Playbook* nails the formula for a quality movie.

But it's the overall messages behind *Silver Linings Playbook* that tug at your heartstrings the most. The themes are haunting, echoing the loss of a life and lifestyle through no other means than being yourself. The tragedy is that sometimes, to some people, who you are just isn't enough.

Silver Linings Playbook isn't a romantic comedy in even the most general of terms, but rather a triumph of the individual above the restraints of their social sphere. It's about staying true and seeing things in a person others might miss. Above all, it's about finding someone who revels in your crazy, rather than just acknowledging it.

ALBUM REVIEW



Julie Doiron So Many Days

Aporia Records
juliedoiron.com

Chris Gee

ARTS & CULTURE STAFF • CHRISGGGGGG

Thanks to a long and fruitful music career, Julie Doiron is no stranger to humble and reflective songwriting. *So Many Days*, the 10th solo album from the former bass player in '90s Canadian lo-fi rock band Eric's Trip is no different, providing a welcome addition to Doiron's deeply personal and melancholy back catalogue.

So Many Days wavers back and forth between unbearably depressing and hopeful love songs, and Doiron's fragile but emotionally strong voice playfully channels her deepest and darkest secrets. She sings as if she's light-headed, with warm and unfiltered prose pouring out from her for anyone that happens to be there.

On songs like "The Only," her lyrics are relatively simple as she sings "I wanna give you everything that I can / I didn't know I could feel this way," but they express feelings that most of us can relate to in an intimate shot of balladry. Not to be mistaken as a poor little broken girl whining about her problems, Doiron's finger-picking guitar style is often punctuated with a crunchy, mean distortion, a characteristic that's in your face enough to make her point clear.

Doiron's stark and sombre presentation on *So Many Days* is perfect for those rainy days where you feel the need to be alone for a while. She's a singer-songwriter that has always written painfully honest songs — a rare find nowadays.

fashion streeters

COMPILED AND PHOTOGRAPHED BY **Julianne Darner**

Katie Stephens
ARTS V



GATEWAY: > Describe what you're wearing.

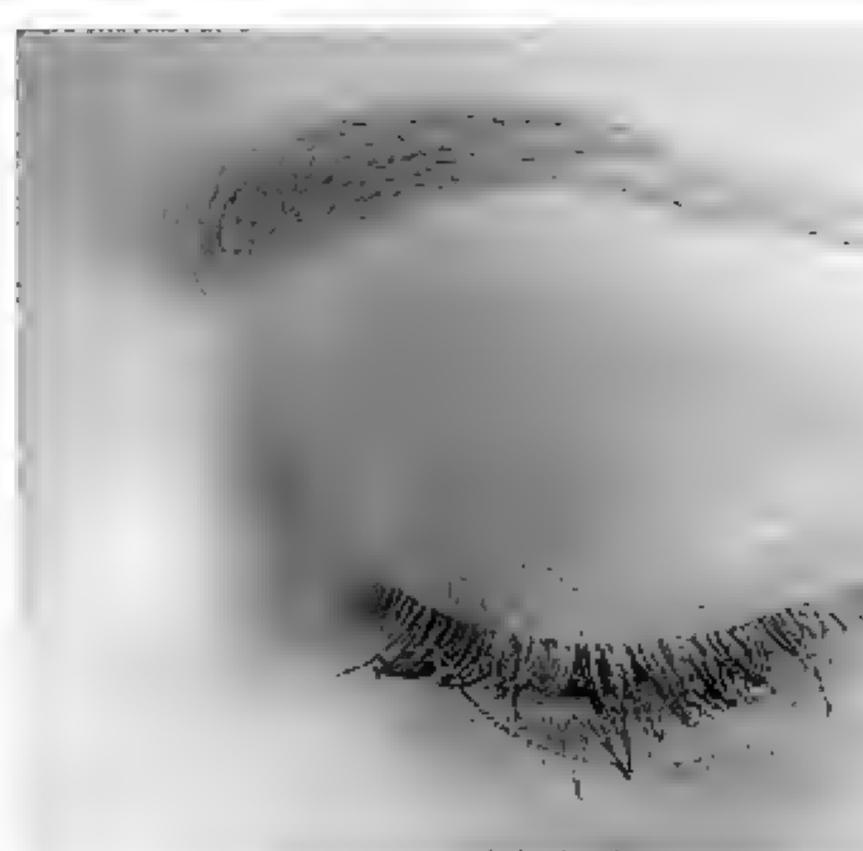
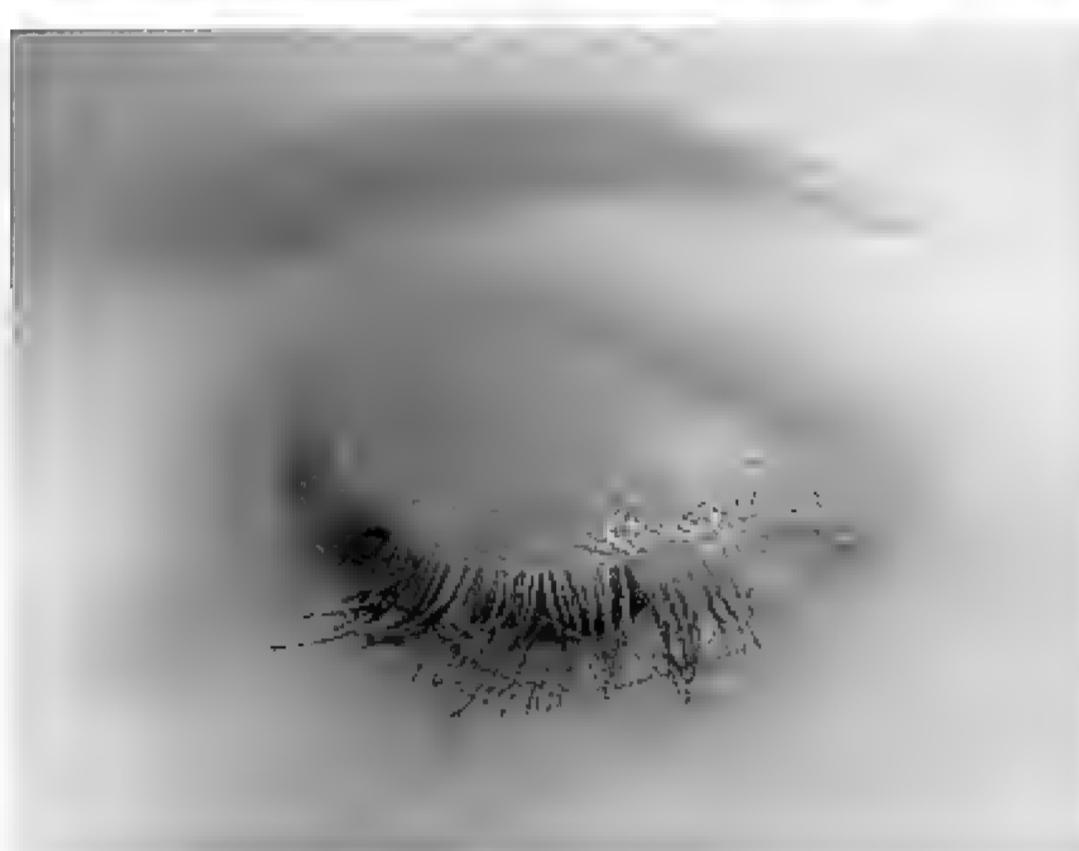
KATIE: > I'm wearing (Doc Martens), which are my go-to shoe, and a stained pair of black pants. My parka is from Aritzia and I'm wearing fingerless gloves so I can read on the go or knit. They're from The Bay. My toque is from the clearance bin at Urban Outfitters.

GATEWAY: > What's your favourite thing you have on?

KATIE: > Definitely the Docs because they make me feel invincible. They make you look like you can kick the bejeezus out of anyone who gives you grief and they're surprisingly comfortable.



Check out thegatewayonline.ca/fashionstreeters for more photos.



HAPPY HOLIDAYS Kirsten Robertson and Julia Rudolf model two makeup looks for the holiday season.

CLAUDINE CHUA

Perfecting the glamour and glitz of holiday makeup looks

Jill Kuzyk
BEAUTY COMMENTARY

It's that time of year again: the mythical "home stretch" — also known as the most terrifying and draining five weeks of your academic life — is upon us. That span of days where everyone walks around looking like a zombie that hasn't seen the light of day in weeks. Thankfully, there are ways to save your sorry, Vitamin D-deprived hide from this fate with some fabulous holiday-themed makeup looks that will keep the exam and term paper blues at bay. They also make for great party looks that you can test drive over the Christmas break.

Here are step-by-step instructions to create two festive looks, perfect for kicking off the holiday season with a bang.

Silver Bells: Go Dashing Through the Snow with Features that Glitter

Step 1: Apply your primer, concealer for under-eyes and blemishes, foundation and setting powder. If your skin is feeling the effects of our dry winter weather, add a little bit of moisturizer prior to your face primer.

Step 2: Smooth an eyeshadow primer over your lids and then sweep a light shade of opalescent eyeshadow over it — from your eye's inner corner to just past the outer corner. Then load up a slightly denser eyeshadow brush with a metallic silver shade and add that to the outer

half of your eyelid, focusing on the crease area for definition.

Step 3: Add a matte or semi-matte vanilla shade to your browbone to highlight and open up the eye. Then take black or charcoal eyeliner and trace it along your upper lashlines. **Step 4:** Apply two to three coats of mascara to your upper lashes and gently apply metallic or glittery silver eyeliner along your lower lashlines to make your eyes really sparkle. But don't apply along your waterline, just in case some stray glitter flecks end up migrating towards your eyeballs.

Step 5: Sweep a soft pink or rose coloured blush on to the apples of your cheeks. Add a shimmery champagne or opal highlighter to the very tops of your cheekbones to make them look sky-high and sculpted.

Step 6: Add a swipe of red or pinkish-red lipstain to your pout for a just bitten, fresh look. Feel free to dot some lipgloss on top for added shine or shimmer.

Step 7: Finish the look with a spritz of makeup preserving spray, or a dusting of HD translucent powder. My favourite is Make Up For Ever High Definition Microfinish Powder for a silky, pore-less finish every time.

Holly Berry: A Look That'll Have 'em Green with Envy

Step 1: Apply your primer, concealer for under-eyes and blemishes, foundation and setting powder.

Step 2: Swipe some eyeshadow primer across your lids and then go ahead and dust a light, almost pastel green eyeshadow onto the inner corner of the lid. Take a medium

sized eyeshadow brush and sweep an emerald green shade from the middle of the lid to the outer corner. Watch for little specks of fallout on your cheeks and under the eye.

Step 3: Take a sparkly gold shade and pat it on top of your pastel green shadow to amp it up a little bit. Again, watch for stray sparkles. Take shimmery champagne or beige shadow and dust it across the browbone for a wide-awake effect.

Step 4: Using an angled eyeliner brush, trace a dark, forest green shadow along your upper lashline for definition, and then follow up with two to three coats of your favourite mascara.

Step 5: Gently sweep a pinky-coral blush onto your cheeks, concentrating on the apples and continuing up towards your temples. You want to really make your rosy glow believable, so blend until the colour looks seamless and then blend some more.

Step 6: Carefully apply a soft pink lipstick to your lips, and then add a swipe of coral gloss on top to match your lips to your cheeks. The more shimmer the better, but don't go too bright with the colour. You want your eyes to be the star of this look.

Step 7: Again, feel free to add a spritz of fixing spray or a sweep of HD finishing powder for a look that'll last from cocktail hour to last call.

And there you have it: Some fun, festive makeup creations that will have all eyes on you all holiday season long. Please glitter responsibly and note that I'm not responsible for any kisses you may receive under the mistletoe while modeling the above looks.

tweet of the week

Erica S
@Eurica515

My afternoon class is canceled? Guess I better go to RATT...#UAlberta #dontmindit

Reply Retweet Favourite

Before venturing to the perilous pit of RATT, why not make a quick stop to the third floor on your way up? What you'll find will blow your mind.

gatewaymultimedia

We're better than cheap beer.

MULTIMEDIA MEETINGS AT 3 P.M. ON WEDNESDAYS IN 3-04 SUB

JOIN US FOR SUPPER ON
TUESDAY, NOVEMBER 27
5:00 - 7:30 PM

Need some extra **DOUGH?**

Join us at St. John's Institute every 2nd and 4th Tuesday of the month for a delectable

PEROGY SUPPER

a.k.a. perohy, varenyky, dumplings, pieroghi, pierogies, pyrogies, pirogi, pyrohy, and pedda-hay!

2012

Date: EVERY 2nd & 4th TUESDAY of the MONTH

Time: 5:00 - 7:30 pm

Cost: \$12.50 adult

\$10 students & seniors

\$5 children 5-10 years

Perogies (8/adult meal, 4/child's meal)

Kovbasa

Coleslaw

Dinner roll

Coffee, tea or water

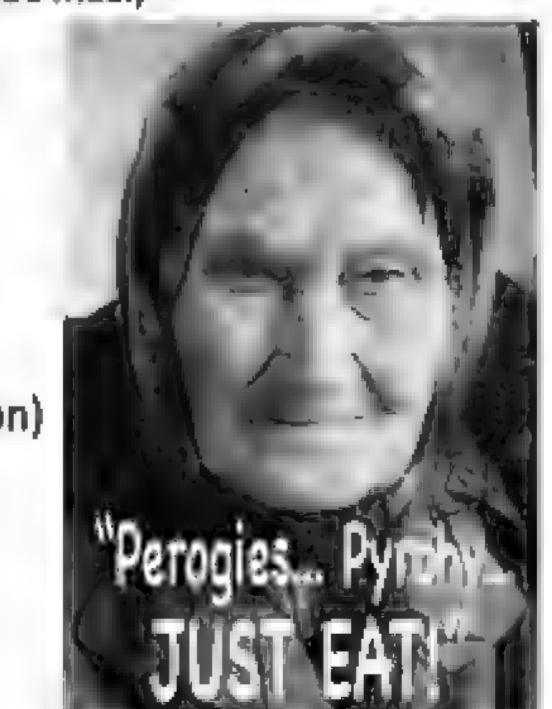
Dessert

\$3 bowl of borscht and bun

(\$1.50/child's portion)



11024 - 82 (Whyte) Avenue, Edmonton



"Perogies... Pyrohy...
JUST EAT!"

Additional beverages available for purchase.

Parking available in Safeway lot with parking pass from SJI.

Drop by and help us start a new tradition on Whyte Avenue!
It's the perfect meal for cheap movie nights!

Join our Facebook group at: facebook.com/groups/stjohnsinstitute/



SUPPLIED

Memorializing the best moustaches in pop culture



Arts & Culture Staff
GROUP COMMENTARY

Every November, men of all ages attempt to grow the biggest, bushiest moustache they can — all in the name of prostate cancer research. But while growing a moustache is one thing, making it look good is another matter entirely. With so many styles to choose from, *The Gateway* takes a look at some of the more inspirational moustaches in pop culture.

Kate Black

Tom Selleck

Every year, thousands of well-intentioned men try to sprout facial hair in the spirit of Movember. But try as they might, their efforts will be perpetually overshadowed by Tom Selleck's moustache, putting even the most valiant mo' efforts to shame.

With a gentle curve resembling the hip of a fine maiden combined with the commanding presence of a rustic lumberjack, the Selleck moustache is a fine balance between architecture and esthetics. The rich mahogany hue and tantalizing thickness of the moustache stirs the quivering loins of women of all ages and sends other men into a downward spiral of envy and crippling self-loathing.

Like a fine wine, the Selleck 'stache has grown better with age, and has fleshed out into optimal studly thickness. From his time starring on *Magnum P.I.* to his brief stint as Richard on *Friends*, this piece of facial hair has nearly 40 years of wisdom rooted in its godly follicles. It has more soul than a soul patch and a gospel so strong and a testimony so true it will turn the most adamant facial hair haters into true believers.

So purveyors of porn 'staches, handlebars and Fu Manchus, take note: this moustache is the real deal. Before you boast about your Movember efforts, remember to pay tribute to the moustache master and heed guidance from the wise and mighty sage that sits atop Tom Selleck's upper lip.

Jennifer Polack

Ned Flanders

I always go into Movember with a spring in my step and a smile on my face. Why? Because the entire concept of facial hair is awesome, and facial hair for a good cause makes me feel especially warm and gooey inside. But there's one man who has managed to soar above us mere moustached mortals, and not just during November. I'm referring, of course, to Ned Flanders, who rocks the 'stache year-round like no piece of facial hair has ever been rocked before.

Generally, I'm not too partial to the concept of yellow skin, but I would brave a slew of liver

diseases to spend even one day in the presence of this demi-god among men. He's like a Christian Hercules: caring, intelligent, ripped, eloquent and most importantly — endowed with a moustache that would shame Hulk Hogan. It's bushy but well-trimmed. Thick, but not imposing. Straight, but not rigid. By God, it's nothing short of glorious.

So when you look in the mirror to admire and stroke your well-earned face-warming mask of masculinity, remember to thank Ned Flanders for making the Movember moustache something that is, and will always be, a shining example for moustache enthusiasts everywhere.

Ryan Stephens

The Swedish Chef

In an age where a man's coiffed moustache is often a swirling piece of art, it's easy to forget those archaic gentlemen that let their hair grow wild. For the unruly whiskers that would be better suited to his armpits than his face, *The Muppet Show's* Swedish Chef gets my vote for best moustache.

What's immediately noticeable with this moustache is that amongst the pencils, handlebars, Fu Manchus and Chevrons, this particular lip tickler can't be defined. It yields only to nature, growing every which way to slowly consume the laughable chef's face. The best part is that the Swedish Chef takes the same approach with all of his facial hair, his eyebrows flowing in a

similar fashion to fully eclipse his eyes.

Completely overtaking his upper lip, the Swedish Chef's moustache is so cumbersome that it's turned him into an incoherent mess with an affinity for cooking and singing. For years, we've watched this lovable blind crooner as he narrowly misses chopping off his hand instead of some celery. All the while, we silently wonder how none of that ferocious facial hair ever flakes off and lands in one of his dishes. But if his grooming philosophy is any indicator, he probably wouldn't even care.

Megan Hymanyk

Bill the Butcher

November is the one month of the year where men can grow the most unruly moustache their face will allow — free of judgement. But most have a long way to go if they hope to imitate Bill the Butcher from Scorsese's epic gangster film *Gangs of New York*, who sports a 'stache of epic proportions.

This period film details feuding Irish clans during the early years of New York City, focusing on the life of the character Bill the Butcher. From his first moment on screen, one characteristic instantly pronounces him as pure evil: his handlebar moustache. This large, black moustache establishes his greatness and power immediately, and just the sight of his face is enough to scare any enemy away.

But despite its seemingly evil

qualities, no one can deny the mystery and care that goes into growing a moustache this legendary, and it should be seen as an object of envy for fresh-faced college boys everywhere who can't grow more than a few chin hairs.

Andrew Jeffrey

Nick Offerman

Growing a large and impressive moustache is a lost art in our modern age, which no longer recognizes this style of facial hair as trendy. But despite its declining popularity since the '80s, actor Nick Offerman still rocks the 'stache as impressively as any of his predecessors — and nowhere more so than as his character Ron Swanson on the popular NBC series *Parks and Recreation*.

Much of Swanson's fanbase is likely directly linked to the incredible bushy moustache Offerman has grown for the part. It's so popular amongst fans that a video Offerman put on YouTube offering advice on how to grow a moustache for Movember garnered more than 800,000 views.

The actor is so dedicated to the glorious fuzzy caterpillar on his face that he's spoken in interviews about how he believes growing facial hair is important not only for one's personal development, but for the evolution of the human race as a whole. With this kind of passion for facial hair, there's no doubt Offerman sets the standard for Movember this year.

Sexual awakenings abound at 12th annual Taboo Sex Show

EVENT REVIEW

Taboo Naughty But Nice Sex Show

WHEN Friday, Nov. 16 - Sunday, Nov. 18

WHERE Edmonton Expo Centre

Ryan Bromsgrove
Darcy Ropchan
EDITOR-IN-CHIEF • OPINION EDITOR

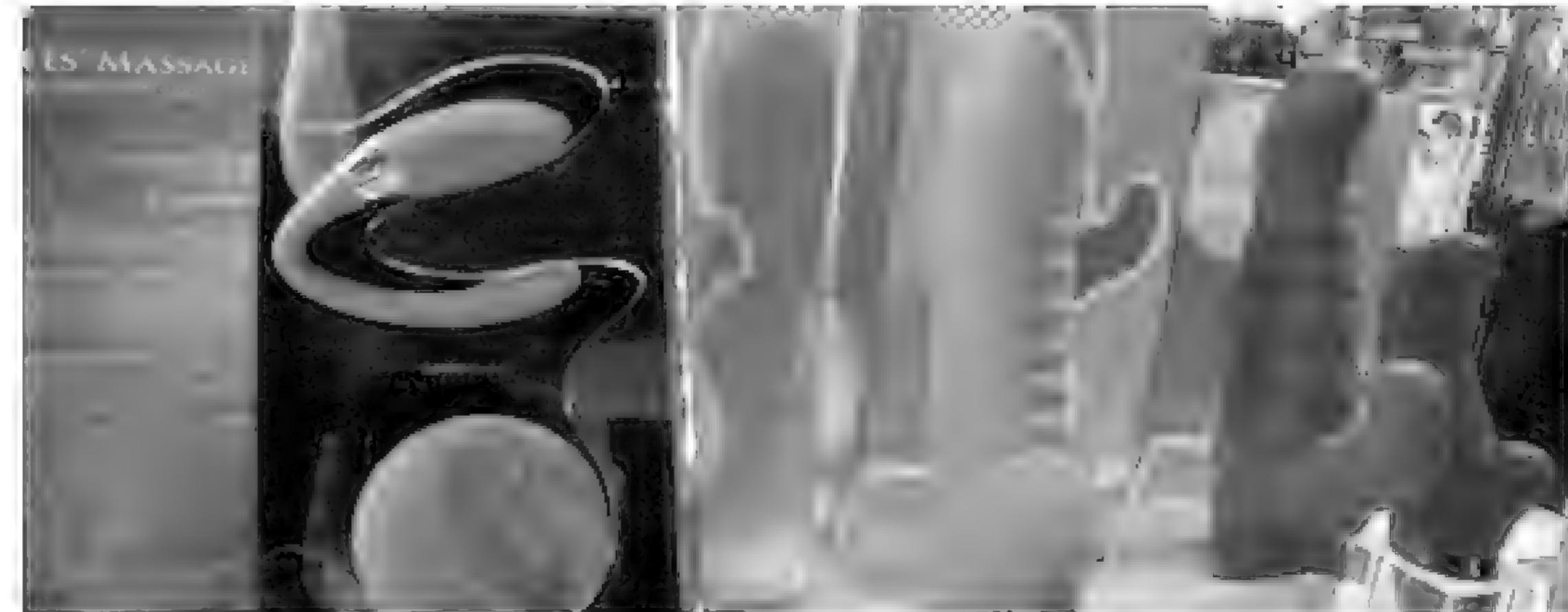
Dildos, vibrators, whips, weed and hot sauce — these were just some of the many items on display at last weekend's 12th annual Taboo Naughty But Nice Sex Show at the Edmonton Expo Centre.

Walking into the event, it's immediately clear that the show is like a circus for adults. There's a vast array of bright neon colours, strange smells and exotic performers dancing and bending their bodies in unnatural ways. And from seminars on

how to give sensual massages to interactive tutorials on the best bondage techniques, there's something to satisfy every sexual appetite. Booths devoted to other interests like paintballing, hot sauce and marijuana paraphernalia were also scattered throughout, and all the owners of these booths assured us their products were relevant to sex. Apparently, naked paintballing can be a fun and sexy time — probably a pretty painful one too.

Walking through the exhibits, it's hard not to feel a sense of community and togetherness among those in attendance. Although the sex show epitomizes the phrase "Different strokes for different folks," everyone came with one thing in mind: how to make sex better and more fun. It was great to see topics often considered taboo so openly discussed, showcased and appreciated — even if having a better sex life apparently involves using vibrators bigger than a grown man's forearm.

If nothing else, there were plenty of quirky spectacles to take in at the Taboo Sex Show. A corseted woman serenaded us with her rendition of



a cat performing opera — a treat for both the eyes and ears. Somewhere else in the hall, an eight-foot-tall woman on stilts was prancing around the aisles and dancing to techno music. Sex might not be the first thing you think of when you see these characters, but it certainly puts some in the mood.

The vendors were friendly and informative, ready to help arouse curiosity in any potential customer. Together, their combined wares constitute the largest collection of sex

toys you're likely to see this side of a dominatrix's dungeon. Whether you're looking for practical solutions to messy problems through the NoMoreWetSpot blanket, tiptoeing into the world of BDSM after your friend insisted you read *Fifty Shades of Grey* or trying to track down the perfect multi-setting vibrating anal beads, it was probably for sale at this show. And if you asked nicely, they usually even let you touch it.

Once you've spent enough cash to arouse even the genitals of Donald

Trump, you could also partake in activities like learning to pole dance, getting a shirtless photo with a drag queen, tying your friends to the bondage bed and exploring the depths of a stripper bus. Three days' worth of programming provides lots to do, see and touch. In short, if you're the kind of person who likes having or aspires to be having sex in more ways than a simple missionary position with the lights off and for procreation only, this annual show is, unlike chlamydia, something worth catching.

brews brothers

Beer Geek Breakfast

Brewery: Mikkeller

What does a beer geek have for breakfast? According to Mikkeller Brewery, a big helping of oatmeal stout. But what sets this one apart is that unlike most breweries in the world, Mikkeller has none of its own equipment and relies on borrowing it from other facilities, earning itself the nickname of the 'Gypsy brewery.' This week, I tried their Beer Geek Breakfast oatmeal stout to see if this is a formula for success.

The beer pours pitch black with a small lacing of creamy tan head, which dissipates quickly. On the nose, there are big dark roasted coffee and barley notes with some cocoa in the background. Breakfast comes through in a huge way in the aroma.

This beer also lives up to its name flavour-wise. A coffee taste immediately hits you with a dark roasted espresso-like bitterness, followed up by some dark chocolate flavour. There's a roasted barley bitterness to back up the whole flavour profile, making it taste like the best cup of coffee ever. The beer starts out with a substantial mouth feel too, which dries out to leave a lingering roasted coffee flavour on the back end.

All in all, Beer Geek Breakfast is amazingly well-balanced. It highlights the roasted coffee and dark chocolate flavours with just the right bitterness and mouth feel. There are few oatmeal stouts that compare to it, and it earns an easy 9.5/10



Dominus Vobiscum Double

Brewery: Microbrasserie Charlevoix

Double beers, also called Dubbel beers, are a traditional style of beer originally brewed by monks in Belgian monasteries. This style has become popular with traditionalists all over the world and Charlevoix is thankfully doing their part to bring the style to Canada.

The brewery's Dominus Vobiscum Double pours a deep mahogany brown with some red along the edges. There's a finger and a half of head but not a lot of lacing left on the glass.

The nose is full of rich malt, toffee and a great burnt caramel character that asserts itself in the background. There's also a sweet alcohol scent that resonates throughout the beer.

Flavour-wise, it matches up to the nose with the same malt, toffee and burnt caramel notes. The alcohol smell detected in the nose is still present in the flavour profile but is greatly subdued, allowing the yeast to shine. As with many great Belgian beers, the yeast character is massively complex, and provides an essential spiciness with some very faint fruit notes.

The mouth feel is appropriately medium-bodied with the perfect amount of carbonation to create a great scaffold for the beer to stand on.

Overall, this is a great example of a classic Belgian style often overlooked by beer enthusiasts, and it earns an 8.5/10.



SUSTAINABILITY speaker series

Alberta and the Coming Energy Transition:
Shock, Innovation, and Resilience

THOMAS HOMER-DIXON

THURSDAY, NOVEMBER 29, 2012

DOORS AT 6:30PM, TALK AT 7:00PM, BOOK SIGNING AT 9:00PM

Myer Horowitz Theatre, SUB

TICKETS \$5.00 EACH

Tickets are available at Infotlink Booths in HUB, SUB & CAB and online at tixonthesquare.ca

A limited number of tickets will be available at the door.

For a full list of related events, visit
sustainability.ualberta.ca/speaker

UNIVERSITY OF ALBERTA Edmonton

campus bites

COMPILED BY Ryan Bromsgrove and Alana Willerton



International Fare

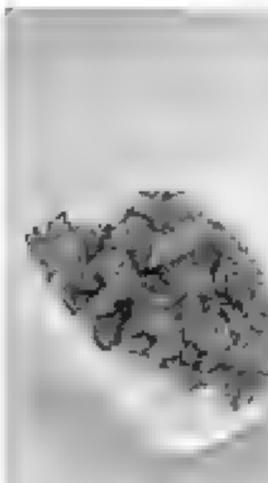
Every week, Gateway writers with iron stomachs will sample food on campus. This week, they tackled International Fare in HUB.

Spicy Crispy Chicken, Yellow Curry and Coconut Rice - \$8.95 - Ryan Bromsgrove

There aren't many places to get curry on campus, but International Fare has a few good options. The yellow curry with chicken is a mellow choice, and tastes great on the rice — especially if you get the coconut upgrade, which gives you a great alternative

Hot and Sour Chicken, Spicy Chicken Curry and Coconut Rice - \$8.95 - Alana Willerton

I've often walked by International Fare and noticed how tasty the food looks. Now I know that it tastes as good as it looks. The hot and sour chicken was just the right texture and was perfectly crunchy. And while I'm not normally a fan of rice, I was glad that I took a



"You murdered that song...
But that wasn't manslaughter.
That was first degree."

- SIMON COWELL, X FACTOR

gateway arts & culture

Your Gateway to learning to sing in the shower.

online at THEGATEWAYONLINE.CA/ARTS

ARTS MEETINGS WEDNESDAYS
AT 4PM IN 3-04 SUB

Sports

U of A Athletics Upcoming Schedule



All times in Mountain Standard Time
All games viewable on canadawest.tv
Check thegatewayonline.ca this Thursday for this week's Golden Bears hockey preview.

Golden Bears Hockey



Friday, Nov. 23
vs. UBC
7 p.m.

Saturday, Nov. 24
vs. UBC
7 p.m.

Pandas Hockey



Friday, Nov. 23
@ UBC
7 p.m.

Saturday, Nov. 24
@ UBC
7 p.m.

Golden Bears Volleyball



Saturday, Nov. 24
vs. UBC-Okanagan
1 p.m.

Sunday, Nov. 25
vs. UBC-Okanagan
2:30 p.m.

Pandas Volleyball



Saturday, Nov. 24
vs. UBC-Okanagan
2:30 p.m.

Sunday, Nov. 25
vs. UBC-Okanagan
1 p.m.

Golden Bears Basketball



Friday, Nov. 23
vs. Victoria
8 p.m.



Saturday, Nov. 24
vs. UBC
8 p.m.



Pandas Basketball

Friday, Nov. 16
vs. Victoria
6 p.m.



Saturday, Nov. 17
vs. UBC
6 p.m.

Golden Bears and Pandas Swimming

University Challenge Cup
Thursday, Nov. 22 at 12:00 p.m.
@ University of Toronto

Canada Cup
Friday, Nov. 23 at 12:00 p.m.
@ University of Toronto

Golden Bears and Pandas Wrestling

Huskie Open
Nov. 25 at 12:00 p.m.
@ Saskatoon, SK

Bears play year's top CanWest contenders

BASKETBALL PREVIEW

Bears vs. Thunderbirds, Vikes

Friday and Saturday, Nov. 23-24, 8 pm
Saville Community Sports Centre,
Edmonton

Andrew Jeffrey
SPORTS EDITOR • @ANDREW_JEFFREY

The Bears basketball team pulled off an impressive performance with two wins over Lethbridge this weekend — just the momentum they'll need as they host the Pacific Division's top two teams, UBC and the University of Victoria, at the Saville Centre this weekend.

All three hold identical 5-1 records, with UBC ranked third and Alberta 10th in the weekly CIS top 10. But according to Golden Bears head coach Barnaby Craddock, the biggest difference between Alberta and their upcoming opponents is the tougher competition the Bears will face in their own Prairie Division as opposed to the Pacific Division.

"The Pacific's been stronger for a few years, but this year in particular there's been a lot more playoff-calibre teams on this side," Craddock said.

While the Bears' own division is an example of parity, the Pacific Division's top schools such as the UBC Thunderbirds could likely pose the toughest test for the Bears this season, despite their easier competition west of the Rocky Mountains.

"UBC's very good, and rightly so. I think they're favourites to win on the Pacific side. On the Prairie side, I think there's a lot of good and improved teams," Craddock said.

"You see this parity across the Prairie Division that's tough. I think we have a chance to be successful at the end of the year, and it's just



ANDREW JEFFREY

important that we keep improving. Right now, we're not playing at 100 per cent health-wise or just execution-wise as well."

That execution improved last weekend, however, as fourth-year forward Sahr Saffa is back in the lineup and the impressive play from guards Kenny Otieno and Jordan Baker continued. Craddock hopes to see his team's strong play return against a UBC team itself improved from last season. The T-Birds are now one of the favourites to come out of the Canada West conference and qualify for CIS nationals this season.

"I think UBC rebounded from last year to get back into having a chance to finish with a top record and host the final four," Craddock said.

"UBC's sort of the frontrunner in that department right now. A lot of other teams like ourselves, Victoria, Calgary, Saskatchewan, Winnipeg

and Manitoba would all like to think we're in that mix as well. I know from our perspective we have to have a lot of improvement in order to get to that level, but I do think we have it in us to play that calibre of basketball."

Victoria, just like UBC, started the season off with a 4-0 run before losing their first game this past weekend.

With offensive weapons on the Victoria Vikes like Chris McLaughlin and Mike Acheampong, the Bears will have to play a strong defensive game to shut down Victoria.

They've been playing just as they need to in order to topple these BC offences. Up against a Lethbridge team that had one of the top scoring offences going into their weekend series, the Bears defence shut down their opponents, allowing just 58 points on both nights.

But Craddock is relentless in his quest for improvement from the

Bears defence, as they enter this important weekend against two of their top competitors for a CanWest championship this season.

"On the defensive side of things, we really need to show improvement. We're banged up injury-wise, and when we start to get healthier guys on the floor, I think we're going to see our offence is able to score points," Craddock said.

"It's really the defensive side where we're going to have to care about every possession defensively and finish all those possessions. If we can do that, we can be one of the better defensive teams. That's a goal of ours to improve on the defensive side."

The season is still young, with each team having only played six games thus far, but these early matchups could be a good indicator of how these teams will stack up against one another come the CanWest playoffs at season's end.

Young Basketball Pandas still adjusting to CanWest play

BASKETBALL PREVIEW

Bears vs. Thunderbirds, Vikes

Friday and Saturday, Nov. 23-24, 6 p.m.
Saville Community Sports Centre,
Edmonton

Andrew Jeffrey
SPORTS EDITOR • @ANDREW_JEFFREY

It's been an uneven season for the basketball Pandas so far: while they have two sweeps at home to their record, with four big wins by 20 points or more over Brandon and Lethbridge, two weeks ago they were swept on the road by a stronger Dinos team.

Now that they're hosting two teams with identical 4-2 records to Alberta — the UBC Thunderbirds and University of Victoria Vikes — it will be tough to maintain their undefeated record at home, tested by two more experienced teams. Pandas head coach Scott Edwards has seen a number of positive aspects with his team, but their uneven record has still shown some areas that need work for Alberta.

"The team chemistry's great and

the kids are working really hard, but we're just not seeing some of the results that we'd like to get," Edwards said.

"In Calgary we lost two close games, and it's certainly something we can learn from. We have quite a young backcourt and things that we need to gain from in terms of experience."

The Pandas this season boasts only two fourth-year and two fifth-year players on a roster made up mostly of younger players. With the U of A only four weekends into the season, there's still a lot for the team as a whole to learn. But with the Christmas break coming up soon, the younger players will need to quicken their pace to catch up to their older competitors.

"We have to grow up fast. We've got to get over those mistakes we continually make right now, learn from them and apply them, and I think how fast a kid gets there is really individual," Edwards said.

"It's really an opportunity they get, and the experience that they get out of those opportunities and what they do with them afterward is key. Some kids get in a couple years, some in a couple months and we'll just have to see. Hopefully with our young crew it

happens quickly."

This past weekend, in the Pandas' two wins against Lethbridge, some of their young players came through with strong performances, such as second-year guard Renee Byrne, who was tied for the team lead in the game with 12 points on Friday night.

But the UBC team the Pandas will play Friday night will prove a difficult test that differs from the Calgary Dinos team they played two weekends ago.

"Calgary was a very up-tempo team who pressed for 40 minutes both games, so they put a lot of pressure on you full court and a lot of pressure mentally," Edwards said.

"British Columbia won't play quite like that. They're a young team this year — the team that went to the national final last year, a lot of those kids graduated, so they're relying on a lot of players who were on the bench last year. And that's probably exciting for them to see their team compete like this, and they'll be a team that plays one really great player in Kris Young, and they have some very quality forwards who can finish well inside and they shoot the ball well."

Victoria, meanwhile, also has

plenty of new faces on their team, like the Pandas. The Vikes' head coach is gone for the season, with their assistants taking the reins of the team, while a number of new players populate their roster.

These two games will also be the Pandas' first test of Pacific Division competition this season, where three of the division's eight teams are ranked in the CIS top 10, including seventh-place Victoria and 10th-place UBC.

But Edwards isn't worried about any difference in competitive level between the two divisions.

"I think top to bottom they're probably very similar this year, more so than any other year. The top end of our league has come down a step from a year ago or two years ago, and the bottom end of our league has stepped up and everything's a lot closer than it has been in the past," Edwards said.

"In both divisions anybody can beat anybody on any given night, and certainly in those group of teams who have been playoff teams, everyone's in the same boat."

"I wouldn't be surprised at the results of any of those games."

Otieno returns to basketball Bears after year off

BASKETBALL PROFILE

Cameron Lewis

SPORTS STAFF

After taking last season off to focus on academics and rehabilitate from knee surgery, Golden Bears basketball starting guard Kenny Otieno rejoined his team this fall with one thing on his mind: winning a national championship.

"I want to be the best I can be on the court. The team looks to me as a scorer, so I have to perform at the right level offensively to help the team win," Otieno said. "The team goal right now is a National Championship, all the way."

"I took the year off to focus on school. I was coming back from knee surgery — it wasn't the main reason I made the choice, but it definitely was a consideration. I wanted to focus on school because that was what got me into university in the first place."

KENNETH OTIENO
GOLDEN BEARS BASKETBALL GUARD

Otieno, the pride of Lethbridge Alberta, rejoins a Golden Bears team that features a strong core of other young Albertan student-athletes that took their team on an exciting playoff run to the CIS na-



ANDREW JEFFREY

tional championship where they were eventually halted by the Carleton Ravens.

Left over from last year's National Championship runner-ups are a core of young Albertans who are all familiar with each other from their high school days: Jordan Baker and Sahr Saffa from Edmonton, and

Todd Henengouwen from Picture Butte.

"There were a couple of other universities recruiting me at the time," Otieno said of the process of becoming a Golden Bear.

"I played with Todd, Jordan and Sahr on the Provincial Team back in high school — that was a big

factor that brought me here: I had played with them before and I knew in a year or two we would be really good, because that main core group was still going to be together."

Since coming to the U of A, Otieno has impressed with his play including a return to form this season as one of the Bears' top players. But

he's faced just as many problems in his basketball career since joining the Bears, suffering multiple injuries.

The first, a meniscus tear in one of his knees, sidelined him for the final five games of his rookie season. He was hit by the injury bug the next season, after tearing the meniscus in his other knee. Otieno used the 2011-12 season to rehab his injury and focus on his academics.

"I took the year off to focus on school," Otieno said.

"I was coming back from knee surgery — it wasn't the main reason I made the choice, but it definitely was a consideration. I wanted to focus on school because that was what got me into university in the first place."

Otieno has returned from his year off with a bang, establishing himself as a go-to guy on both sides of the court.

He's averaging 16.8 points per game — second on the Bears behind only Baker — and is averaging 7.7 rebounds a game, second on the team behind Henengouwen.

Otieno is shattering his previous career high numbers he put up in his freshman campaign back in 2009-10 when he averaged 8.5 points per game and 5.6 rebounds a game.

In terms of playing style, Otieno compares himself to a more team-friendly version of Carmelo Anthony of the New York Knicks.

The Golden Bears are off to a strong start this season — just like the Knicks, they sit at the top of the standings in their division — in part due to the return of Otieno as a big part of their present and future.

Don't Forget to Submit Your Health & Dental Claims from Last Year

Important notice for students who were enrolled in the Health and/or Dental Plan in 2011-2012

DEADLINE FOR SUBMITTING CLAIMS FROM LAST YEAR (for students covered in 2011-2012)

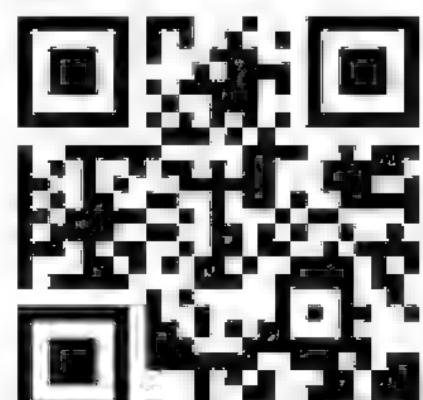
All health and/or dental claims incurred on or before August 31, 2012 (for the 2011-2012 policy year) must be received by the insurance company (**Sun Life**) by **November 29, 2012**.

In order to ensure that your claims are transferred by the deadline, they must be dropped off at the **Health & Dental Plan Office (SUB 028, Lower Level) no later than Thursday, November 22, 2012**. If you're mailing claims directly to the insurance company, please leave adequate time for delivery. The address for Sun Life is recorded on the back of all claim forms.

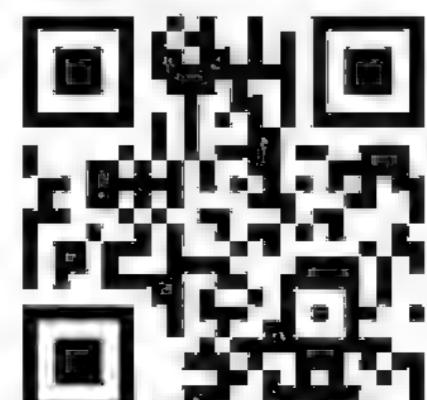
Claims received after the deadline will not be reimbursed.

Claim forms are available at www.ihaveaplan.ca or call the Member Services Centre at 1 866 795-4430 from 9 am to 5 pm on weekdays.

SU



GSA



Have a smart phone with a QR code reader? Scan the appropriate box to be directed to your Plan's website.



ihaveaplan.ca



Choices : Seminar on Graduate School Opportunities in Resource Economics and Environmental Sociology

Wednesday, November 21, 2012
5:00 pm—7:00 pm
1-13 Agriculture Forestry Centre

Introductions and information about opportunities in the agricultural and environmental sector.

Learn more from faculty, alumni, and current grad students.

For more information
(780) 492-4225
rees.dept@ualberta.ca

FREE PIZZA & REFRESHMENTS!

APPLY NOW FOR THE GATEWAY STUDENT JOURNALISM SOCIETY AWARD FOR OUTSTANDING ACHIEVEMENT IN THE FIELD OF EXCELLENCE!

• HAVE YOU SHOWN ACTIVE INVOLVEMENT IN THE CAMPUS COMMUNITY ON A LEVEL THAT DEMONSTRATES THE VALUE OF MASS COMMUNICATIONS AS A TOOL OF THE STUDENT VOICE?

• WOULD YOU ALSO LIKE ONE OF TWO \$750 REWARDS? (+ AN ENGRAVED PLAQUE?)

CHECK OUT SU.UALBERTA.CA/SERVICES/AWARDS/ BY NOV. 30 FOR DETAILS ON HOW TO APPLY!

Pandas not playing “best hockey”

HOCKEY PREVIEW

Pandas @ Thunderbirds

Friday and Saturday, Nov. 23-24
7 p.m.

Doug Mitchell Thunderbird Sports Centre, Vancouver

Atta Almasi

SPORTS STAFF

There's an old adage that says "all good things come to an end," but for the Pandas hockey team, losing four out of their last five games after starting the season a perfect 7-0 isn't exactly what the girls or their head coach Howie Draper had in mind.

"(It's) real tough. I mean, we want to win every game. Even more than winning the games, we want to play our best hockey, and this weekend, I felt, we didn't come anywhere near that," veteran head coach Draper said after his team dropped their third straight contest after being swept by the visiting Regina Cougars Friday and Saturday night.

"We did play our best hockey at moments, but we want to be a championship team and we've got to bring that every single time we're on the ice, and we're not doing that right now."

The Pandas, who now possess an 8-4-0 record off their string of one goal losses to the Cougars and their provincial rivals Lethbridge and Calgary, hope they can turn this adversity into positive energy next weekend when they head to Vancouver to take on the UBC Thunderbirds.

"I hope it lights a fire under their butts," Draper said.

"Because maybe we played one or two very strong games over the course of that winning streak, I think maybe that's why we are where we are right now. We've gone and thought, 'Oh, maybe we can get by just playing half the game of hockey.' And there's teams in this league that are going to show us that we can't do that, and that's happening right now."



KAITLYN MECARD

need it from everybody from our goaltenders to our defence to our forwards."

Draper also realizes that this road trip to Vancouver comes at a difficult time for many members of his squad. With term papers and exams right around the corner, the coach understands the need for his players to dedicate some of their time to hitting the books in the coming weeks.

"That's the real challenge as student-athletes is trying to get that work done. And that's why we hope that they're diligent and they stay on top of it so they don't have to pull the all-nighters and those kinds of things. But no matter how you do it, you've still got to be prepared to move beyond the work that's waiting for you back at home, or something that's due or the exam that's coming up."

"You've got to move beyond that and play your best hockey when you hit the ice in practices (and) in games."

Bears soccer rookie reflects on year

SOCcer ROUNDUP

Atta Almasi

SPORTS STAFF

A strong regular season showing for the Bears soccer team was extinguished by a heartbreaking overtime loss to UBC in the Canada West finals and a quick exit from the CIS national tournament in Quebec City. But CanWest and CIS Rookie of the Year Niko Saler still considers the season a success for the U of A.

"We had a great team this year and we had a great performances," said Saler, the U of A's first-year defender. "We just came up short. And if we're trying to pinpoint what it was, maybe it was just a killer instinct we didn't have. But I think it's a good learning process, and I'm excited for next year. I hope we repeat, and I know we can. We've got great players coming through."

On his individual honours of capturing both the conference and national rookie of the year awards, Saler is proud to have accomplished both feats as a Golden Bear.

"It was a great honour. I was kind of happy that I got both of them," Saler said. "I followed in the footsteps of Marcus Johnstone, who won it a couple of years previous. (It was

pretty exciting, and I'm glad I could do it for the university."

As for the team's disappointing exit in the national quarterfinals at the hands of UQTR at Laval University in Quebec City, Saler says the team's own frustration over not going further in the tourney will only fuel their own desire to one up themselves next season.

"I think that's always our goal," said Saler on the team's desire to be national champions. "I think (head coach Len Vickery) has set up a good program here, and that's always the goal coming into every single year. For sure we're looking to go to nationals next year, but we're also looking to improve on this year. Everybody was frustrated with the result and we know we could have done better."

It's that belief Saler says helps attract elite level talent like himself to programs like the U of A.

"The CIS is growing and you can see that by the amount of professional teams looking at CIS players now," Saler said. "There's a great attraction, especially for teams like this. For me, just seeing the track record, how many national championships (the U of A has) — to increase your exposure is never a bad thing. The more you can get to titles like that, the more it's going to help yourself as an individual."

As for next year, Saler credits the team's strong, core group as a reason for both fans and players to be optimistic on the team's prospects going forward.

"Marcus (Johnstone) is a great leader for us ... He's going to be a big influence for us next year as well because he's coming back. I'm excited to play with him again," Saler said. "We have a solid core going forward, so I'm pretty stoked. To be honest, for my first year being here, I'm already tight with the group. That's one thing that I really enjoy about this program is that everybody's good friends off the field as well. We all hang out as much as possible, and I think that just contributes to how strong of a team we are."

Saler is already looking forward to playing national champions the UBC Thunderbirds next year — and when the teams meet again, he'll be looking for revenge.

"I think for me, personally, the sting of defeat is still sitting there. UBC's a great team. They won nationals this year, obviously. But we tied them and went to overtime against them. We know we're just as good of a team as they are."

"I really have a target on the back of UBC and I'm looking forward to the game next year."

Jays send positive message to fanbase with Marlins trade



Cameron Lewis
SPORTS COMMENTARY

It feels like just a couple days ago that Toronto Blue Jays fans were deep in doom and gloom.

The Blue Jays suck: even the Orioles can make the playoffs, Roger's won't spend any money, the prospects are all busts, they'll never win in their division and there's no hope.

Then again, it feels that way because it really was just a couple days ago — but so much can change in just a few days.

After one move, the Toronto Blue Jays silenced their critics and satisfied their followers with what will go down as one of the most legendary trades in Major League Baseball history.

The doom and gloom that looked like it was going to consume Canada's beloved Blue Jays in a pit of endless mediocrity has blown over completely, and for the first time in two decades, the Blue Jays are back as potential playoff contenders.

The Jays essentially strolled into the yard sale — figuratively and literally — that is the Miami Marlins, stripping them dry and taking the few assets they had left.

The Blue Jays retooled their entire team with a snap of GM Alex Anthopoulos's fingers, acquiring two legitimate number-one pitchers in Mark Buehrle and Josh

Johnson, an all-star shortstop and legitimate lead off hitter in Jose Reyes and two solid depth players in John Buck and Emilio Bonifacio.

Adding to the Jays' collection of players this offseason, Toronto signed free agent leftfielder Melky Cabrera to a two-year contract after a season where he led the National League in batting average before being given a 50-game suspension for testing positive for testosterone.

After one move, the Toronto Blue Jays silenced their critics and satisfied their followers with what will go down as one of the most legendary trades in Major League Baseball history.

The fanbase that Blue Jays owners Roger's have to draw from is the biggest one in all of baseball, in mass, population and passion for sports: Canada.

Back in their heyday from 1992 to 1993, the Blue Jays captured the imagination of sports fans across the country.

They were a Canadian team beating the Americans at their own game. But as time went on, the Jays became less of a source of national pride and more of a joke among Canadian sports fans.

returning home to host the UBC-Okanagan Heat this weekend at the Saville Sports Centre.

The Bears have been one of the best teams in the country so far this season, with the team's perfect 8-0 record putting them at the top spot of the CIS rankings. The Heat's men's team meanwhile have yet to find a win this season, with the opposite record of 0-8.



SUPPLIED

The loss of interest in the Blue Jays was a result of poor on-field product due to ownership's lack of ability and desire to spend money with the likes of their division rivals, the New York Yankees and Boston Red Sox.

But now, these new additions will complement core players Jose Bautista, Edwin Encarnacion, Brandon Morrow and Canadian sensation Brett Lawrie.

This trade is huge for the Blue Jays, not just because of the players

they got, but because of the message it sends to both the league and most importantly the fans.

Just like in 1993, the team is ready to spend, and wants to win. Roger's knows that if they want to make money, they need people caring about the Blue Jays, and if they want people caring about the Blue Jays, they have to be Canada's team. In order to be Canada's team, they have to be winners.

Once upon a time, the Blue Jays shook the baseball world by ship-

ping Tony Fernandez and Fred McGriff off to San Diego for Joe Carter and Robbie Alomar.

Two years later, the team had the highest payroll in all of baseball, and one year later they brought the World Series north of the border for the first time ever.

Twenty years later the team sent a message to the baseball world, and it's fans all across the country saying, "We want to be Canada's team again." It looks like they're going to do whatever it takes.

and Thompson Rivers University. Meanwhile, UBC-O is coming in with momentum off their sweep of the University of Manitoba last weekend.

The games will be played Saturday and Sunday afternoon back-to-back at 1 p.m. and 2:30 p.m. with the Bears playing first on Saturday and the Pandas playing first on Sunday.

sports shorts

COMPILED BY Andrew Jeffrey

Golden Bears and Pandas volleyball

After a weekend spent on the road in Kamloops for both the Golden Bears and Pandas volleyball teams, the U of A's volleyball teams are

both sit at records of 6-2. Pandas first-year Kacey Otto leads the team with 21 aces, third in the conference, but the Pandas are going up against a strong defensive team. UBC-O's second-year Katy Klomps leads the CanWest in blocks.

The Pandas are coming off four straight wins with consecutive weekend sweeps over Regina

GOLDEN BEARS

UNIVERSITY OF
ALBERTA

PANDAS

THE BEST SPORTS DEAL IN THE CITY!

Clare Drake Arena 88 Ave. & 115 St.

Fri, Nov. 23 - 7:00 PM
Sat, Nov. 24 - 6:00 PM

GOLDEN BEARS HOCKEY VS BRITISH COLUMBIA

PANDAS HOCKEY vs Manitoba

Fri, Nov 30 (7:00 PM) Sat, Dec 1 (6:00 PM)

TICKETS

\$7. at the Game

\$5. in advance at the ARZ - Sales Office

FOR TICKETS AND INFORMATION 780-492-BEAR (2327)

▪ IN ADVANCE at the Activity Registration Zone Sales Office W-79 Lower Level Van Vliet Centre, University of Alberta Campus.
▪ ON EVENT NIGHT at the Ticket Booth prior to entering event. Advance purchase is recommended.

www.bears.ualberta.ca

www.pandas.ualberta.ca



I blogs

WE'RE
always
OPEN AT thegatewayonline.ca

the daily dose

podcasts

videos

WE'RE
always
OPEN AT thegatewayonline.ca



Hiring Fair November 23, 24, 25, and 26

Where: Central Social Hall, #100 10909 Jasper Ave

When: Fri from 3pm to 9pm, Sat & Sun from 2pm to 10pm,
Mon 3pm to 9pm

Contact: Vance Bosch | 780.920.6927 or vance@centsocialhall.com

Central Social Hall is looking for all service staff.
We need kitchen staff, bartenders, and servers
to help bring great food and drink to
downtown Edmonton.

Central SOCIAL
HALL

Arriving December 2012
CentralsocialHall.com

WHATEVER HAPPENED TO FIELD HOCKEY?

BY ANDREW JEFFREY
PHOTO BY MOSTAFA VAFAOOST

Five months ago, Canadian Inter-University Sport called a meeting with members of the athletic department of each school within the organization involved in field hockey. Ian Reade, the U of A's director of athletics, entered the meeting expecting to be questioned on the school's decision to cut their women's team. After all, he'd already been questioned on the subject by different sports communities from all over Canada.

But instead, Reade and his colleagues were met with a completely different sight at the meeting, one he says reinforced their original decision. More than 10 schools were represented to give an assessment of field hockey's future at their respective universities, but according to Reade, only three athletic directors expressed any real commitment to the sport.

Those three schools — UBC, UVic and the University of Toronto — represent regions of Canada where the sport's popularity is growing, but the vast difference in popularity between their schools and the others in the meeting exemplified how far behind Edmonton is from these field hockey hotbeds. What complicates matters further is the growing number of Canada's best athletes in the sport choosing to leave to play in the National Collegiate Athletic Association (NCAA), the group that organizes college and university sports in the United States.

All this uncertainty contributed to the U of A's controversial decision in March to cut a team with 42 years of history, seven years removed from their sole national championship in 2005. After almost half a century, Pandas field hockey was no more, and while the decision itself shocked the players with its suddenness, debate and questioning surrounding the call lasted for months afterward.

"I could write a novel. The whole reasoning behind cutting the program (and) the way it was done was very confusing with the lack of communication to the field hockey community," Pandas 2011-12 field hockey coach Stefanie Sloboda said.

"It's still a big question mark, and I think it's one that will never be answered. There will never be a concrete answer and there will always be confusion, and the fact that the Canada West and nationals happened this year and we had a very strong team going in, those (U of A) kids won't understand why that opportunity was taken away from them."

When news of the announcement broke, many pointed to the U of A's finances as one of the main reasons for the decision, as the cut saved the university's athletics department \$120,000. But the team's alumni association raised what they thought would be enough to save the team. After an anonymous \$400,000 donation, enough money was collected to fund the team for several years with \$600,000 available to Pandas field hockey within the first three years if they were reinstated.

With the team's long history at the U of A, Sloboda and the Pandas' alumni association believed that with the sum of money, they would be brought back to CIS play. But the issues ran deeper than financial cuts for the department — despite the team's plan to grow the sport at junior levels, Edmonton still

lacked a strong field hockey community, and the fundraising wasn't enough to convince the university to keep the team.

Jackie Trautman was the last Pandas player to train with Canada's national team, and would have been a senior player for the Pandas this year. With her as an example, the team hoped to put forth the idea of the U of A being a place for the development of high performance athletes.

"We tried to make the argument that high performance should be valued more, and U of A has consistently produced players to the national team, but they didn't really respond," Trautman said.

"It was frustrating," she continued. "I felt like I was really hitting my peak as an athlete in field hockey. I was named rookie of the year and player of the year in CanWest, and I've always been named a first team All-Canadian that's always gone back to play for the national team, and I don't know many other teams that have an athlete that's done that much. I felt personally like it was an insult — a punch in the face to me."

According to Reade, to this day he hasn't heard from anyone representing field hockey in Edmonton — besides Sloboda and the members of the Pandas' alumni — to counter the claims he's made that field hockey simply isn't a popular sport in the area. Even most of the Pandas' players were recruited from BC or eastern Canada.

"I don't understand why we had (the team) for all those years. I could not find a good rationale besides the fact we already had it. There was no other reason — no one gave me another reason," Reade said. "The people we had to play here were great people. But did that group of great people result in great programs?"

"If each one of those years, one person created one team in this city of kids and found a coach, we would have had a 10-team league, but we didn't ... We had field hockey here for

For now, the former Panda players have few options to continue playing the sport in Edmonton.

"The only opportunity for us is an Edmonton league for adults," Trautman said. "It's indoor field hockey ... It's not nearly as high a level as CIS field hockey would be, but that's the only opportunity for us to play the sport. But there's not many opportunities to play at a high, elite level."

The sport's apparent lack of popularity in Edmonton still didn't make it any easier to cut. On a team composed of mostly veteran CIS players, many of the student-athletes had spent years making sacrifices for a team that now no longer existed, to strive for a championship that's for the time being permanently out of reach for Alberta.

After Reade made the announcement, few players were able to move to another school due to many transfer deadlines having passed already, even with assistance offered from the athletics department. Some were able to find another varsity sport to compete in at the U of A, like Trautman, who's now one of the top female runners on the U of A's cross country squad, but the city of Edmonton itself provides few opportunities to compete in field hockey.

"The thing that few people will ever understand is the complexity of a decision like that," Reade stated. "There is no good time to make that kind of decision; the timing's always wrong for some reason."

~ Ian Reade
Athletics Director

The U of A's biggest problem with field hockey was ultimately something that its players could do nothing about: the sport's popularity. While Reade stressed that attendance isn't the most important factor when judging the health of a university-level sport, he acknowledged that after 42 years of history, the sport's inability to draw the same number of fans to games was a glaring problem.

While the game is growing in other parts of the country, Edmonton lacks the coaches and facilities to encourage participation from a grassroots level. Upon searching for "evidence of life" of a field hockey community in Edmonton, Reade said he found only outdated websites for registration and a lack of opportunities for young players to break into the sport.

Rather than being purely a financial issue, Reade stated that even with the team's fundraising, he didn't want a Pandas field hockey team to be a part of CIS. While he wouldn't stop the team from forming a club and reporting to Campus Rec, he ran into disagreements with the group trying to reinstate the team on that issue.

"People said it wasn't a financial issue. It was, but even if somebody came and gave us the money, that doesn't mean we want to compete in the CIS anymore — we don't think it's good for our city. It was a financial issue because it saved us some money, but it wasn't completely a budget issue, because someone else could have funded it and we still weren't going to do it," Reade said.

"If they would have wanted to bring back a University of Alberta field hockey club and play an exhibition schedule against the Dinos down in Calgary and operate like the tennis team does, where they make their own

42 years already, and yet there was still no field hockey in this city."

But the feelings surrounding field hockey's future in Edmonton aren't negative from all corners. Current UBC head coach Hash Kanjee is a U of A alumnus who lived in Edmonton from 1972 to 1976. Along with other field hockey coaches in the city during this time, Kanjee helped set up a field hockey league amongst eight schools in Edmonton for girls and boys that played from April to June for four years.

"Out of that group, I couldn't tell you about the women, but five of the young fellas that we started in the sport went on to become Olympians for Canada and had amazing careers," Kanjee said. "Kids around all of Canada can be taught any sport. If you have development in any activity, then not only will people take part in those sports, but they may aspire to become very good athletes down the road."

For her part, Sloboda is working to improve participation in field hockey at a junior level in the Edmonton area. She's currently the regional director in Edmonton for Field Hockey Alberta where she runs junior programs and looks to grow the sport in the city, whether it be working with athletes in schools and clubs or restructuring leagues.

"We're still growing because we don't have a choice. We don't have the filter of the university kids coming in anymore," she said. "In order to have our adult league become successful and continue to be successful, in order to grow the provincial teams, in order to develop athletes and go towards the national program, we still have to develop athletes here — and we still have those qualified coaches and leaders in Edmonton willing to do that."

On a national level, some have expressed worry when the decision was made to cut the team that dropping the already small Canada West conference to just three teams would damage the future of the sport in Western Canadian universities. Under the current CIS rules, if a CanWest team hosts nationals — as they will next season — with such a small number of teams, every one in the conference would qualify for the tournament.

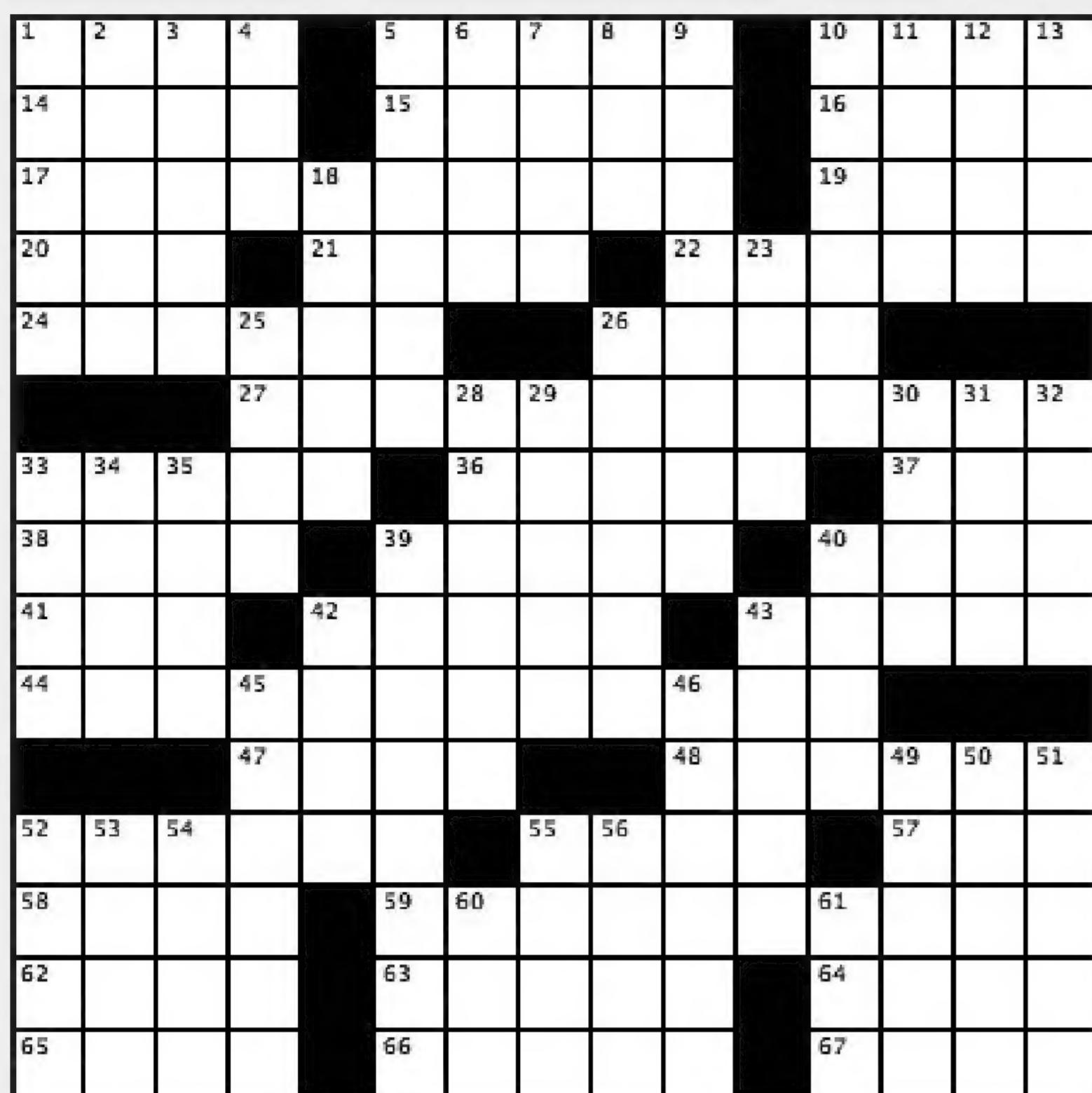
Ultimately, the athletics department is refusing to bring a U of A team back to CIS field hockey, and Reade is doubtful that even a self-funded club team will ever be formed — the goal for the people trying to bring the team back is to compete in CIS. If that can't happen, the club will be unable to draw either local talent or athletes in from other provinces.

For many, the decision to drop the Pandas' field hockey team remains questionable. Its sudden and unexpected nature still puzzles Sloboda, Kanjee and many of the players and alumni involved, but Reade holds to his original decision.

"If I was going to do it again, I'd do it exactly the same way. I'd probably just be more blunt — I don't know if I'd even debate it," he said. "I would just say the program is gone and that would be the end of it. In the end, being consultative, being open to discussion and dialogue just gets you criticized; it doesn't change anything."

With an assessment from the sport coming up after this season in CIS, it remains to be seen where it will progress in Canada. But with uneven popularity throughout the country, and more players choosing NCAA over CIS, the next decade could make CIS field hockey drastically different, if it even manages to hang on in the world of varsity sport.

CROSSWORD



Puzzle provided by BestCrosswords.com
Used with permission.

Across

- Beer buy
- Org.
- Thick slice
- Literary work
- Birth-related
- Circle at bottom, point at top
- Mixture that has been homogenized
- Feminine suffix
- Sun Devils' sch.
- From the U.S.
- Armed guard
- Kathmandu resident
- Taylor of "Mystic Pizza"
- Largest ocean
- Disconcert
- Charged
- kwon do
- Network of nerves
- Standard for comparison
- Metallica drummer Ulrich
- Schwarz
- More delicate
- Quotes
- The act of superseding
- Interpret
- Contrive
- Sterile
- Enervates
- "Treasure Island" monogram
- Black-and-white treat
- Inflammation of the skin
- Actor Epps
- Chopper topper
- Pro or con
- Cookbook amts.
- Brewer's need

67. Hammer end

Down

- "Over There" composer
- Strike __
- Add together
- That, in Tijuana
- Weak
- All there
- Celestial body
- Bran source
- Pertaining to an office
- Attractive route
- Protracted
- Actress Heche
- Ale, e.g.
- Australian cockatoo
- Bunches
- Basilica area
- Passenger ships
- Decreased?
- Loses color
- Coup d'__
- Bern's river
- Capone's nemesis
- Pound sounds
- Boyfriend
- At the apex of
- Hostility toward men
- Waterfall
- At liberty
- Seashore
- Mistakes
- Disclose
- Bandleader Shaw
- Move effortlessly
- Ruhr city
- Rubber overshoe
- Upper limbs, weapons
- Gather, harvest
- Mex. miss
- Author Oz
- Fair-hiring abbr.
- AOL, e.g.

SUDOKU

7				6	1	3		
1				2	3	4		
3	8			4			2	9
							1	8
8	3	1					3	5
							6	5
5		7	4				8	
8	7		5				4	

8			2			6		
			9	3	7			
5	7					9		
8		5					5	
			4				1	9
							2	3
6			3	1	9			
				5		4		

Sudoweb.com

PHOTO OF THE MONTH



WHERE THE SIDEWALK ENDS Stanley Park, Vancouver. JULIANNA DAMER

ask Dr. Donna

WRITTEN BY Dr. Donna Cave



Dear Dr. Donna: I want to see a therapist on an ongoing basis, not because I have a psychological disorder, but just because my life is a huge mess. I have no idea where I should go. Finding something inexpensive would also be a bonus.
-Not crazy

Dear Not Crazy: Yeah, it sucks when life gives you lemons. You try to make lemonade with what you've got, only to discover you've created a beverage that smells like rotting dead people because the lemons fell off the truck in Fort McMurray, rolled into the tar sands, then moldered there for eight weeks until a migrant pack of dogs picked them up and carried them to XL Foods where they got packed some time between August 24th and October 12th. Sometimes life just is a huge mess and sometimes it isn't our fault. Sometimes it is. If you chose to go to the Catalina Wine Mixer and drank a case of Mike's

Hard Lemonade, then picked a fight with your girlfriend's ex, you shouldn't be surprised if you find yourself wondering whether your police mug shot will count as supporting documentation for your missed midterm.

The tool you need to develop is called RESILIENCE, and you must already have some because you are still here writing to me instead of being a rotting dead person. On the second floor of SUB, you can find therapeutic help from the psychologists in the Mental Health Centre and you can find a sympathetic ear at the Peer Distress Centre. LGBTQ students can find resources at the Institute for Sexual Minority Studies and Services. There's a fabulous team of social workers who run Community Wellness in room 209 HUB who can help connect you to resources of any kind. Remember the Chaplains, too! All these services are free of charge for students.

Take some decisive actions to improve or move beyond the situation. Get connected — and I don't mean in the bedroom. See your friends and make some new ones. Volunteer. There is ALWAYS someone worse off than

you. Instead of lemonade, make tea — hot tea, not Long Island Iced Tea. Volunteer for Uni Tea, a new group on campus that connects folks one cup of tea at a time. Take care of yourself: sleep, exercise, nutritious food, yoga — whatever it takes. Personally, on a bad day, I splurge on the psychedelic experience of the triple colour foam wax in the automatic car wash. Look hard to find something good in every day and make every day meaningful. If you got 26 per cent on a midterm, hey, that's 26 per cent less you have to learn for the final! If you lose your job, hey, there's more time to study that remaining 74 per cent! If your girlfriend moves out, hey, it's more Ben and Jerry's for you if that exam tanks again! If you have to repeat the year, hey, it's one more crack at the dodgeball record! If you're still in jail, hey, you won't need to write that final exam AND you'll have the opportunity to learn a new trade free of charge! Learn a new equation: Solution=1/Problem. And send the lemons back to XL Foods: they've been recalled.

E-mail your health and wellness questions to askdrdonna@theway.alberta.ca or click the "Ask Dr. Donna" header at thewayonline.ca!

LEGENDARY
75¢ DRAFT
THURSDAYS

4.5oz

PLUS \$4 HIBALLS ALL NIGHT

FREE THURSDAY SHUTTLES

Departs 117th St & 87th Ave at 9:30PM w/ ride home at 1:00AM

KNOXVILLE'S
TAVERN

10736 Jasper Ave • @knoxvillesYEG • f/knoxvilles • knoxvilles.ca

Please drink responsibly - don't drink and drive.